

# HUNTER-WOLFF GALLERY

April 2013 Insider News

Hunter-Wolff Gallery  
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## Tears On My Keyboard

*I am writing this unusual message for my Gallery Newsletter with tears streaming down my face onto the keyboard* because on March 20<sup>th</sup>, I unexpectedly lost the love of my life. For nearly 36 years, Allan Everett Wolff was my Prince Charming. *It wasn't nearly long enough.* We did everything together! We raised three incredible kids, Dean, Robin and Christopher, who are in so many ways like their father—people we can be proud of and admire for their character. For many of you, no further explanation is needed; you knew Al and are likely shedding tears too. We lived a full life together sharing tears and laughter, but it is never enough. I hope you too have someone in your life like Allan.

We moved from New Jersey to Colorado in August 2005 for a new adventure together and loved living in Monument, CO. Here he firmly stood behind me and supported my plan to create a beautiful art gallery in Colorado Springs in spite of my limited small business experience. The truth is, although we both loved the arts, running a business to sell art was not at the top of his list but he would do anything to see me happy and proved to be an indispensable business advisor.

Our kids always said their Dad was a “notorious renaissance man, capable of almost anything.” I have often described him as a Man’s Man—tough on the outside but a big softy on the inside. I’ll miss that about him most. He was a fix-it man too whether it was a broken part or a broken heart. He especially loved physical activity and at the top of his list was fast moving machines like airplanes, car racing, boating, and motorcycling along with the thrill of skiing, sailing, shooting, scuba diving, and other competitive sports (especially football). Adventure ran deep in his veins. He was not much for being a spectator and always preferred to be where the action was, even if it meant chasing a golf ball into the woods. With multiple workbenches, he could fix an engine, build a soapbox derby car or make gallery furnishings. But, above all he was a dedicated husband and father, and a passionate patriot. He loved his country.

After he graduated from Technical High School in Springfield, Massachusetts, he attended UMASS, Amherst where he received his B.B.A. degree and a commission in the USAF upon graduating in 1960. Allan completed pilot training at Reese AFB in 1965 and went on to fly fighter aircraft including the F-100 Super Saber and F-4 Phantom II. A Vietnam War veteran, he flew F-4s in two tours of service from 1966-1967, where he distinguished himself as a combat aviator earning the Purple Heart, Distinguished Flying Cross, and the Silver Star among other honors. Allan concluded his military flying career with the Connecticut Guard in 1973 and returned to school earning a M.B.A. degree from Fairleigh Dickinson University, Madison, NJ. He retired from a successful business career at several Fortune 500 corporations while we lived in Mendham, NJ for more than 27 years. Although retired, he was restless and his big heart drove him to actively support our community through many Monument Hill Kiwanis projects and helping me with gallery events and daily business activities. Imagining how my days ahead will ever seem normal again, without him at my side, seems like an enormous impossibility.

I hope you will continue to visit me at the gallery and support the many fine artists who contribute to Hunter-Wolff Gallery. Please be patient with me; it’s going to be a rough road ahead without my driver.

A special Memorial celebrating Allan’s extraordinary life will be held on April 3, 2013, 3–6pm, at Swan-Law Funeral Home, 501 N. Cascade, Colorado Springs, CO. I look forward to seeing our many friends and family on this day of tribute to Allan Everett Wolff.



# Bringing You Artful Events

At any given point in time, Hunter-Wolff Gallery is planning an event or something special for you. More than a year ago, plans for this April were well underway. With more than a year of planning and standing at his easel, Colorado artist John Sherman is ready to release his "Red on Red" exhibit for a special encounter on Friday, April 5 at Hunter-Wolff Gallery. Given that April 5th is also the first Friday of the 2013 ArtWalk season, we expect the night to be buzzing. At the same time, remember to visit this year's cast of ArtWalk showplaces. Informational brochures are available at each location, including *All That Glitters*, *Arati Artists Gallery*, *Cucuru Gallery Café*, *The Funky Caravan*, *The Flute Player Gallery*, *Hunter-Wolff Gallery*, *The Michael Garman Museum*, *Kathleen McFadden's Range Gallery*, *Lane Mitchell Jewelers*, *The Laura Reilly Fine Art Gallery*, *The Second Floor Studios*, *The Squash Blossom*, and *Thunder Mountain Trading Co.*

A big thanks to this year's ArtWalk Sponsors: KRDO, Women's Edition, Colorado Springs Style Magazine, SpringsPros.com, Platinum Relations, Old Colorado City Associates, Cañon National Bank, Dat's Italian, Front Range Barbecue, Integrity Bank & Trust, Jorge's Mexican Restaurant, La Baguette Bakery & Café, Motif Jazz Bistro, Paravicini's Italian Bistro, Pizzeria Rustica, Studio27 Inc., TAPateria, Thunder and Buttons Restaurant, Old Town Guesthouse, 2South Food+Wine Bar, Murray's Cheese, The Westside Pioneer and 45° Framing. Their generosity goes a long way to keeping ArtWalk alive and bringing it to art-lovers free-of-charge.

## 2nd Call for Entry



Hunter-Wolff Gallery invites young gifted art students to compete in *Setting the Stage* for prize awards and receive recognition by Hunter-Wolff Gallery and its art jurors. The Awards Ceremony for *Setting the Stage* is scheduled for June 7. Students between the ages of 14 and 22 are eligible to register and submit work for jury selection. [Registration](#) deadline is April 30. [Details](#) are available in a printable .pdf file. Call 719-520-9494 with questions.

## Art Students

**Want to be a Sponsor???**  
[Sponsor levels and benefits are online](#)

Thank You for your commitments and contribution to the Prize Awards

[Colorado Springs Style Magazine](#)

Crystal Capital Advisors,  
Todd Crystal  
Tony & Marcelline Cerato  
Bankers Life & Casualty,  
Rick Lien  
[Glaser Frames](#)

*Flying Words of Wisdom:*

*Learn from the mistakes of others. You won't live long enough to make all of them yourself. ~Allan Wolff*

✓ **SAVE THE DATE**  
*April Schedule: Closed  
Wednesday*

Friday, April 5 - 5:30 p  
to 8:00 p  
ArtWalk - 2013 Season  
Kick-Off

Friday, April 5 - 5 p  
Opening Reception  
Red on Red by John  
Sherman

Friday, June 7 - 5:30 p  
to 8:00 p  
Setting the Stage  
Reception &  
Awards Ceremony (6  
pm)





## *A Night to Remember*

It all started with four lovely women, a white limo and a special Gallery . . .

It looked like four guys waiting to meet their prom dates here at Hunter-Wolff Gallery last Saturday night. Four women, good friends who share April birthdays, were being treated to a magical evening.

With roses in hand, the husbands, also friends, paced the front of the gallery anticipating the arrival of the white limo carrying their wives who had been swept up and taken for a champagne drive all over Colorado Springs with their ultimate destination being Hunter-Wolff Gallery. When their queens arrived, they were escorted into the gallery, where mood lighting and a special trio of live musicians greeted and serenaded them with tender and humorous songs, some written just for them.

Eyes were not yet dry as the group, lured by the delicious aroma wafting from the magical creations of

chef Greg and [Blue Sage Catering](#) were seated at an elegant table strewn with rose petals. Laughter, tears, stories and great food wove together composing it's own beautiful piece of art.

With the evening drawing to a close, there was yet one more surprise. The men invited their wives to each choose their own birthday gift from the gallery. Paintings, jewelry, and elegant raku topped off the event and became special commemorative jewels of this fairy tale evening.

Thinking outside of the box, these husbands partnered with Hunter Wolff Gallery to orchestrate an experience that touches the very essence of beauty. Love, music, food and art elevate life and give us a glimpse of something greater than ourselves.

Hunter-Wolff Gallery is committed to opening this window to beauty and making dreams come true. *What is your dream?*



# The Red Tree Man

How often do you look at a painting or piece of art and question what it takes to fully achieve the results you admire? Just like any other profession, it takes skill, practice, determination and a proven track-record to be successful. [John Sherman](#) is no different. Although, he might be an overachiever by most standards.

He's an artist who never slows down while balancing family and all the things important in his life. John says he paints every day, unless his other career as a Neuroradiologist demands extra time. John meets the demands of his busy galleries too, yet finds time for family, grandchildren, skiing, snowshoeing, wine-making, gardening, and studying mycology to hunt mushrooms for cooking. He's not one for watching TV and is a bit of a night owl working at his easel late into the night to meet schedules.

We know he is passionate about painting and he loves creating mixed medium artwork with heavy texture to force the eye to examine every aspect of the image while using the most passionate color available RED to match his passion for life. Ask John about his medium and he will tell you its *Red*. Red has become personal signature and is as important to John as the quality of his paints and tools.

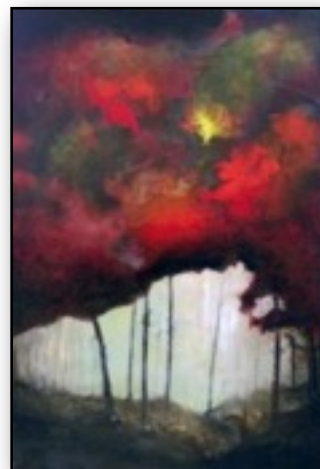
He has often shared that it is the various shades and tones of red that communicate non-verbal or sub-verbal messages and create interest.

RED ON RED FEATURING JOHN SHERMAN - APRIL 5, 5-8 PM



Best explained, the philosophical term describing what John does to his canvas is *qualia*, which refers to things that are known but which can't be accurately described. For example, John uses the analogy of headache pain or describing the taste of wine.

We know these things but it is so difficult to explain. He especially likes his red with warm golds because of the energy he feels and the passion, sensuality and strong emotional elements associated with red.



Fans of John Sherman's contemporary red tree paintings also claim that his color palette choices give them a feeling of:

- Increased enthusiasm
- Stimulated energy
- Improved sense of confidence and protection from fears and anxiety

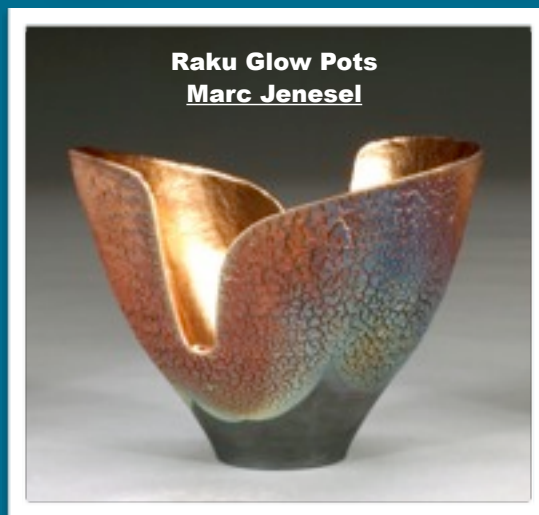
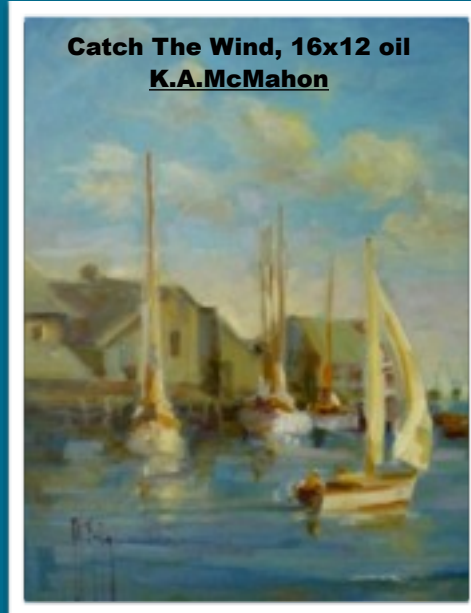
Who wouldn't want that in their life?

For a brief introduction in his private studio, you can get a glimpse of John working at his easel on [YouTube](#).

*Art is the only way to run away without leaving home. — Twyla Tharp*

## *New Arrivals:* How Long Can They Last?

ART COLLECTOR MONTHLY April 2013



**Landscapes**  
**Clifford T. Bailey**

**Coming Soon!**

Be sure to check for new work regularly. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.