

HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY April 2017

April 2017 Insider News

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Stop In for A Fireside Chat!

Whew-Who! Nine Months of ArtWalk

The new First Friday ArtWalk brochures are now in place at each of the ArtWalk galleries and with sponsors. All the galleries along W. Colorado Avenue, Old Colorado City, are ramping up for an exciting 12th year. Mark your calendar and be sure to check out the newcomers like 'the LOFT creative space' and 'By Design Gems'. Be sure to wear your most comfortable walking shoes because there are 12 other galleries you will want to visit before the evening ends at 8 pm.

For those new to the area, ArtWalk is a self-guided visual arts walking tour along West Colorado Avenue with 14 galleries, some exhibiting as many as 40 artists in just one location. Art enthusiasts and newcomers can enjoy the region's vast pool of creative talent assembled by Arati Artists Gallery, By Design Gems, Colorado Creative Co-Op, Chavez Gallery, Cucuru Gallery Café, Febra's, Hunter-Wolff Gallery, Laura Reilly Fine Arts Gallery, Running Wolf Gallery, the LOFT creative space, The Squash Blossom, Thunder Mountain Trading Company, Who Gives A SCRAP, and 45 Degrees Gallery.

Prepare for any kind of weather because in 12 years, ArtWalk has never been cancelled and whether it is raining or snowing, the *Show Must Go On!* We look forward to seeing you Friday, April 7 from 5-8 pm. *Get out your favorite walking or running shoes and plan a full evening around ArtWalk to peruse new collections of art, meet artists and observe live demonstrations for a memorable evening with friends and family.*

This year the ArtWalk participants would like to extend a special thanks to all the 2017 Sponsors and volunteers who help make this event possible in Old Colorado City's Art District!

Thank You ArtWalk Sponsors

Colorado Springs Style Magazine, Update Printing, Colorado Fun (Guide), Hungry Eye Media, Murray's Cheese at King Soopers, Platinum Relations, Front Range Barbecue, Integrity Bank & Trust, Integrity Wealth Management, Jake & Telly's Greek, Paravicini's Italian Bistro, Thunder and Buttons Restaurant, Old Town Guesthouse B&B, Bank of the San Juans, and The Westside Pioneer.

Big Hits on the Leader Board

In 12 years, I can't remember a warmer winter and the favorable weather has brought scores of art enthusiasts to visit Hunter-Wolff Gallery. Wow! We love the warmer weather and we love seeing you. It has been a fun month and I want to thank the following for requesting custom orders and placing fine art and pottery in their home and office: Ms. Miller in Houston for swooping up a bunch of Tony Heslop pottery; Rebecca R., South Carolina, for purchasing Dottie Boscamp blown glass and Dennis DeBon's Energy Web; Ken E. for returning to purchase Elmer Jacob's beetle-kill ponderosa pine bowl; Josh W. for selecting a Dennis DeBon Energy Web; Gail R. for picking up a Donna Gordon blown glass item and pottery; Jenny A. from Longmont CO for buying a George Peebles painting; Monument CO client for buying a Justin Clements oil painting; Florida visitor for buying several Vicki Grant wall hangings; Susan F. for revisiting just to buy more Tony Heslop pottery; Beth C. for taking a Janelle Cox painting; Karen H. from Houston TX for selecting special gifts and pottery for her home; Karen S. from Manitou Springs for shopping with us for Tony Heslop pottery; Baker Tim A. for snapping up several pie-plates for some delicious home recipes; Mike D. from Monument CO for buying a Mark Wong raku platter; Katie L. from Franklin NC for making her annual trip to buy Tony Heslop pottery; Colorado Springs Dr. Spencer for visiting to snap up a unique platter; Michelle for replacing her favorite lamp with a Tony Heslop raku lamp; and dozens and dozens of other visitors who asked to remain anonymous.

We appreciate every visitor and your kind comments.

SAVE THE DATE ARTWALK APRIL 7

The 2017 ArtWalk season starts the first Friday of April. Be sure to pick up your brochure or go online to www.facebook.com/ArtWalkOCC/ for current postings and news.

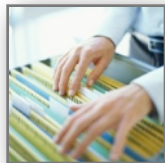
Not familiar with these business? All are 2017 ARTWALK SPONSORS and you can find them easily by clicking here to go to their websites:

[Colorado Springs Style](#)
[Hungry Eye Media](#)
[Colorado Fun Guide](#)
[Platinum Relations](#)
[Murray's Cheese](#)
[Update Printing](#)
[Bank of the San Juans](#)
[Front Range Barbeque](#)
[Integrity Bank & Trust](#)
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[Jake and Telly's Greek Taverna](#)
[Old Town Guesthouse B&B](#)
[Old Colorado City Associates](#)
[Paravicin's Italian Bistro](#)
[Thunder & Buttons](#)
[Westside Pioneer](#)

FAQs

Customer Question: I just started collecting original art. I'm not sure if I already own an original by a local artist or if it is a copy that looks like an original.

HWG Answer: If you are local, bring it to Hunter-Wolff Gallery and Sharon will take a look. You might have a Giclée ("zhee-clay") which is a process of making fine art prints from a digital source using ink-jet printing. Images are generated from high resolution digital scans and printed with archival quality inks onto various substrates including canvas and photo-base paper. Some artists mass-produce their original fine art using this method and selling to the masses at a much lower cost than an original.



Document Now Before A Disaster

Last month we gave you tips on where to place your artwork (and where not to place it) in your home to avoid possible damage from sunlight and environmental elements.

You can do all the right things to protect your art from sun damage, moisture and other environmental elements but what about the unexpected disaster? What about the unthinkable like robbery, fire or flood damage?

Regardless of the monetary value, caring for your collection extends beyond maintaining the physical condition. It is so important to keep accurate records for insurance purposes in case of disaster.

It's fairly simple. Keep a folder to store receipts and other related document that you can grab going out the door if there is a disaster like fire. Most people with a cell phone can take a quick snap shot of their receipt and the item and store it in a special folder on their phone.

Whether you prefer a paper trail or digital format, just remember to keep essential data where you can find it. Check with your insurance carrier about a home owner or renter rider on your policy to cover your collection.

When you are facing a disaster, the last thing you need to worry about is how you will replace the artwork lost and defend the value with your home insurance carrier.

A disaster is a terrible tragedy, and if you lose irreplaceable artwork without a good record of what you lost, there is little the insurance company can do for you. If you don't yet have written appraisals or records of your fine art and valuables, now is the time to update your records.



When do I Need An Appraisal?

If you do not have documentation to substantiate the value of your collection, hire an expert to appraise your art collection for purposes of insurance, estate tax, charitable donation, equitable distribution, liquidation, purchase, and sale.

Finding the right professional may take time. While there is no degree or license required for personal property appraisers (as with real estate), appraisers should have passed the Uniform Standards in Professional Appraisal Practice (USPAP) course within the past 24 months. Read more about USPAP [here](#).

Protect your Artwork by finding a member of the Appraisers Association of America (AAA), an international organization based in New York with members across the US, Canada, Europe and Asia. Membership in the AAA is one of the most important credentials to look for in a personal property appraiser. Their members are USPAP compliant and known for the highest standards of ethics, conduct and professionalism.

In the appraisal profession, there are five major categories of expertise: personal property, real property (real estate), business valuation, machinery and equipment, and gems and jewelry. The majority of its members are personal property appraisers specializing in the fine and decorative arts, jewelry, and household contents.

Clients can find experts specializing in areas ranging from paintings and drawings, to clocks and watches, to furniture and ceramics. Members frequently specialize in more than one area, and many are certified experts in more than one area.

Don't trust your valuables to someone who is not associated with the AAA or has proper credentials.

Patrice Artist Spotlight *Dello-Russo*



This time of year when the days are longer and there are more hours to play in the sun, its natural to feel the urge to be outdoors exploring nature. But for [Patrice Dello-Russo](#) she doesn't have to wait until Spring to enjoy the outdoors. She developed a deep love of nature and the outdoors any time of the year. Having grown up in Colorado, its only natural for her to journey Colorado's backcountry and neighboring states, where she finds inspiration for the stories she paints on her canvas. Although she might start her day out hiking, birding, or simply enjoying the great outdoors, she is always on the hunt for beautiful subject matter to bring back to her studio. Patrice is also a dedicated plein air painter and many of the studies she paints on location are used as reference for larger studio paintings.



To keep her insights and inspiration fresh, Patrice spends abundant time traveling. While any subject may be the stimulus for a painting, her art most typically portrays the birds, landscapes and wildlife found in the deserts and mountains of the Rocky Mountain West and other southwest destinations.



Patrice's training as a painter includes formal academic coursework, numerous workshops and private study both in the US and abroad primarily in Italy. As a child, she showed an early gift for creativity and an art career became a focus. With so much of her time spent outdoors, she also developed an interest in archaeology and pursued degrees in both archaeology and art while in college. Her career has successfully combined the outdoors, art, and archaeology, by doing field work and scientific illustration while working for the Smithsonian, the BLM and private researchers. Painting professionally for over 20 years and full-time since 2008, she finds it the perfect way to combine her passion for art and nature. Patrice has won a long list of awards for her artwork and has been a regular participant in many prestigious art shows throughout the United States, Rocky Mountains and Europe. One of her most memorable artistic opportunities came when she studied art and spent time living in Florence, Italy exploring and painting the Italian landscape. More recently this year, Patrice devoted nearly

a month in Yellowstone National Park observing, sketching and photographing wildlife. She said the most spectacular sight was a Grizzly bear, just out of hibernation, feeding on the carcass of a buffalo. We can't wait to see what she will paint as a result of this recent adventure.

Join us for ArtWalk and meet our Featured Artist of the month, Patrice in person to discuss her recent adventures while painting plein air.



New 2017 Arrivals

ART COLLECTOR MONTHLY April 2017



Blown Glass
Donna Gordon



Landscape Paintings
Jennifer Jung



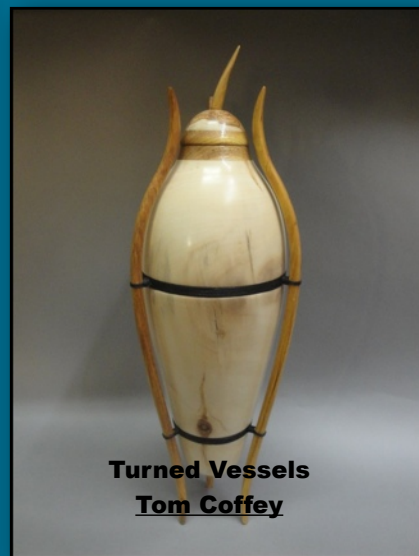
Oil Paintings
Dean Mabe



Small Paintings
Julie Kirkland



Figure & Landscape Oils
Justin Clements



Turned Vessels
Tom Coffey

Before It's Marked *SOLD*,
Use Our Lay-Away Plan.
Always Easy! Always Convenient!

Be sure to check for new work regularly. We add images of new arrivals weekly on [Facebook](#) and Hunter-Wolff Gallery's [website](#).