

HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY August 2017

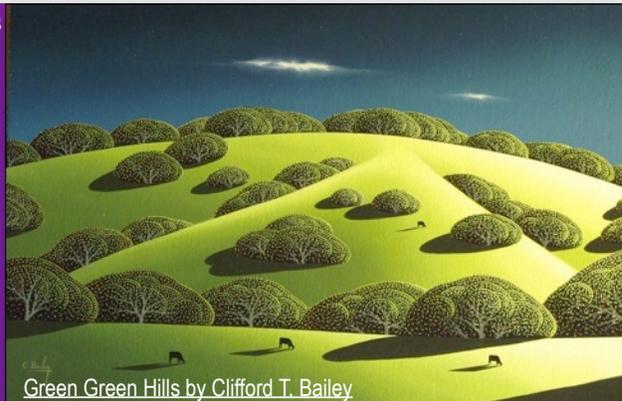
August 2017 Insider News

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Green Green Hills by Clifford T. Bailey

Staying in the Spotlight

With nearly 40 accomplished artists at Hunter-Wolff Gallery who exhibit a wide range of talent in various media and only 12 months to feature one or two, how does an artist stay in the spotlight? Good question!

First, the gallery selects inviting quality art. We only accept the best from the artist, not just their “good” art. Knowing the difference between “good” and “great” is critical to stay in the spotlight. The best has to be great! We take feedback from loyal customers who purchase paintings, woodcarvings, furniture, jewelry, clayware, blown and fused glass, mix media—everything we offer. If the feedback is less than great, the artist hears about it and makes adjustments...to stay in the spotlight.

Furthermore, it’s our job to keep clientele informed on what’s new at the gallery. That’s why Hunter-Wolff Gallery hosts monthly events, keeps an up-to-date [website](#), posts regularly on [Facebook](#) and [other](#) social media sites, invests in advertising and memberships, keeps up with community events and activities, and writes relevant monthly newsletters (for 9 years). Sometimes we even make personal calls to alert a client about a new artist or special delivery. We want you to know about the talented people at Hunter-Wolff Gallery who deserve to be in the spotlight all the time.

This month we call your attention to our *Spotlight Artist* [Adam Long](#) who sculpts with an unusual medium creating the unexpected. His work is like no other. When you visit us [online](#) or in person take a few extra minutes to explore Adam’s collection and other accomplished artists at Hunter-Wolff Gallery. Don’t miss the very talented [Jerry Wedekind](#) and [Tom Coffey](#) working in wood or jewelry designers [Maria Battista](#), [Diane Calkins](#) and [Tess Backhus](#); several decorative and functional potters like [Marty Price](#), [Marc Jenesel](#), [Kerry Brooks](#), [Cassandra Sharon](#), [Mark Wong](#), and [Tony Heslop](#); the contemporary glass art by [Dennis DeBon](#), [Donna Gordon](#) and [Dottie Boscamp](#); and sculptors who work in a variety of mediums such as [Tom Dickson](#), [Vicki Grant](#), and [Fred Lunger](#). These are just a few fine artists. Every artist is easily found on the gallery’s [home page](#) by name or by medium interest. We will continue to let you know when new artists are introduced and welcome your calls at 719-520-9494 and emails at staff@hunterwolffgallery.com when a personal visit is not possible.



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Follow Us [twitter](#)

www.hunterwolffgallery.com

On the Leader Board

Congratulations to the artists at the top of the Leader Board this month. We are extremely grateful to those who love art and enjoy the benefits of original art in their own home. A big thanks to our many fans including: S. M. Energy in Denver for selecting artwork from HWG for a second retirement gift; Wayne K. for selecting a Gary Vigen painting; Rhonda M in Colorado Springs for picking up a number of pottery gifts for friends and family; Joan F. for returning to purchase original Diane Calkin's jewelry; Carolin A. for selecting several great pieces for her real estate clients; the Johnson family for selecting paintings and other work for their CS and Arizona homes; Jerome and Chris for picking up a jewelry gift for a friend; Colorado Springs fan for laying away a favorite painting for Christmas; Jerome and Chris for selecting a John Sherman painting and Karen Pierce/Marc Jenesel sculpture for their newly built home; Janey C. in Burleson, TX for selecting a Marc Jenesel raku Glow Pot; Mike McC for taking a Tom Coffey turned vessel to his Pueblo CO home; Kaitlin C. for being a Kerry Brooks fan; Shirley K. for purchasing several Dottie Boscamp blown-glass vessels; T. Garcia for buy Larry Szabelski's wood-carved "nuthatch"; long-time fan Susan L. for purchasing unique jewelry by Diane Calkins; Peggy and Jim in Colorado Springs for selecting one of Tom Coffey's very fine wood-turned vessels; Sheila G. for purchasing Kerry Brooks clay/glass work; H.W. for finding the perfect blown-glass collectible by Donna Gordon; Rick and Donna Dee for becoming big fans of Tony Heslop's pottery; Montclair NJ customer Tara for buying a George Peeble's painting; friend Pat calling from Florida to send a gift out to family in San Antonio TX; T. Jones from Montana for selecting another Raku lamp and wall piece by Vicki Grant; Tanya M. for buying several Kerry Brook's works; D. Miller for choosing a bronze sculpture by Fred Lunger; M. Washington for purchasing a lovely Diane Calkin's labradorite necklace; Veronica B. in CS for buying Dottie Boscamp blown glass and other pottery items; Nancy D. for adding to her custom order (we love you Nancy!); ...Thanks to all buyers for making this a great month for Hunter-Wolff Gallery.

MAKE A NOTE

Two Day Workshop
with Adam Long

**August 2 - Relief Sculpting
Workshop**

11:00 am - 5:00 pm

**August 5 - Relief Sculpting
Workshop**

9:00 am - 11:00 am

August 4 - ArtWalk
5-8 pm

Featuring Sculptor Adam Long

ArtWalk

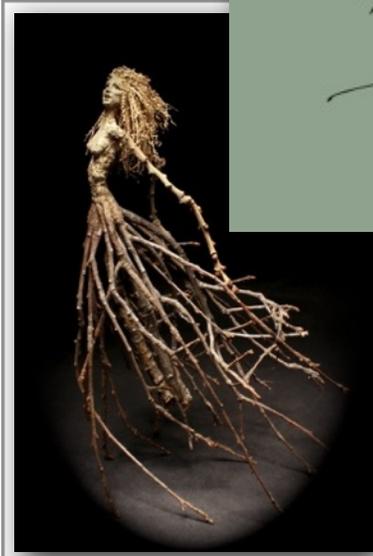
[Free Shuttle Service to HWG](#)

What is Archival?

Is it best to buy paintings and artwork made from archival materials? Yes! It means you are buying the best quality available. Professional grade art canvas or canvas board are constructed with the highest quality, archival materials to last. Canvas board is made with acid-free adhesive onto tempered hardboard that is guaranteed not to warp or rot.

Always buy the best quality available. You will never regret buying well-made, well-constructed artwork.





Traveling from St. Louis sculptor [Adam Long](#) will share his relief sculpting techniques in a fun, [two-day workshop](#) at Hunter-Wolff Gallery on August 2 and August 5. There is still time to sign up. Just call the gallery at 719-520-9494 to make your reservation.

Or if you would like to meet Adam rather than take a class, come out to ArtWalk for his Opening Reception where we plan to showcase his newest collection of Forest



Figures. The human form has interested him since childhood and developed these mix media figures from inspiration during his college years while creating a dynamic sculptural figure study. As the sculpture was still in progress he wanted something unique and found a bag of pine bark in his studio collected from his backyard. The bark came from trees that were planted when he was a boy when they were as tall as his Father.

Now, years later the trees were twenty-five feet tall, and he began to appreciate the wonders of nature that were able to happen within the small forest of his yard. On a whim he decided to glue the bark to his sculpture. The effect amazed him. Common bark textures were given new life. The pose of the figure juxtaposed with the natural forms could communicate so much. He was amazed.

His budding environmentalism was ensured. He began exploring the creation of art that speaks of human kind's integral connection to the natural world. But if you ask him he says he just plays with sticks.



[Adam Long](#) is a professional sculptor in St. Charles, Missouri. Educated in the St. Louis region he has a BA in Art Education from Maryville University, an MA in Studio Art and an MFA in Sculpture from Fontbonne University. He has been an art educator for over twenty years, working in public middle and high schools and the university level. His work has won many honors including Best in Show, is collected around the world and has been featured in numerous publications and television networks. His work has been featured in articles in the St. Louis Post-Dispatch, Street Scape Magazine, Suburban Journals Weekend, At Home: St. Louis Magazine, the St. Charles County Post, and LifeScape Magazine and shown on the FOX, CBS, and PBS network affiliates. He has exhibited across the country and his sculptures have received prizes and cash awards in numerous juried exhibitions.

Adam is looking forward to meeting you on Friday, August 4 during his Opening Reception from 5-8 pm and during his workshop.



What is Water Media?

In art, watermedia is the general term for media that are distinguished from oil or other media by being diluted with water when used. Watermedia include watercolors, gouache, acrylic paint, and other water-based products. It is sometimes combined with other media, commonly collage. [David Newton](#) is the only watermedia artist at Hunter-Wolff Gallery, and although he does not include collage, his paintings draw in visitors who examine how he creates a textured appearance (and feel) to his paintings. Interestingly, he brings both transparent watercolor together with water media by adding layers of opaque, a permanent paint. More about this topic in Hunter-Wolff Gallery's [Oct. 2016](#) and [Dec. 2014](#) Newsletters.



Did You Hear About the Free Shuttle for ArtWalk fans? To help make your First Friday ArtWalk experience more enjoyable, the Cultural Office of the Pikes Peak Region has arranged a [FREE shuttle bus service](#) that makes a continuous loop around the city, stopping at 8 key ArtWalk destinations including several area hotels. The shuttle bus service is serves all ArtWalkers including area residents and visitors to our community. The shuttle bus driver will do all the driving and you don't have to worry about finding a parking space so you can concentrate on enjoying a night out visiting your favorite gallery hang-outs.

First Friday ArtWalk in Old Colorado City is a free event for the whole family featuring gallery openings, live demonstrations, invitations to meet fine artists, special performances, and much more!

FREE for Everyone! So tell your friends and family and bring them out to ArtWalk. Park the car and hop on one of the shuttles. [Shuttle schedules and locations](#) can be found on the shuttle service brochure or by checking online.

More at <http://www.peakradar.com/categories/firstfriday/>

It's Easy to Get to ArtWalk and Visit Hunter-Wolff Gallery

It can't get any easier! Jump on and off at **Bus Stop 8** next to Hunter-Wolff Gallery's door. Stops are made at **Stop 8** at 5:20, 5:50, 6:20, 6:50, 7:20, 7:50, 8:20, 8:50, 9:20, 9:50 and even though we wrap up ArtWalk at 8 pm, you will have plenty of time to visit other shops and enjoy dinner in Old Colorado City without missing your ride back to your car.

While visiting Old Colorado City and its plethora of inviting shops, galleries, and restaurants, stop in to meet Adam Long one of Hunter-Wolff Gallery's sculptors using the most unusual materials for a unique piece of art.

Need a
Gallery Guide
for the Pikes
Peak Region?

[Use this helpful
Guide](#)



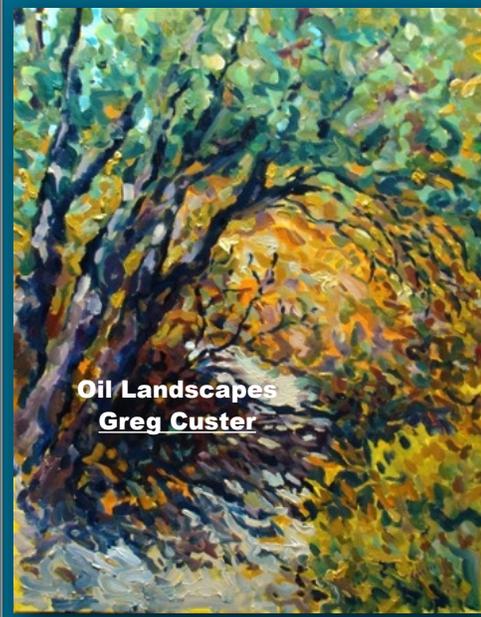
New Arrivals: How Long Will They Last?

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Need It Shipped?
Just Ask!

Need Lay Away?
Just Ask!

Jewelry for Every Taste
Diane Calkins



Oil Landscapes
Greg Custer

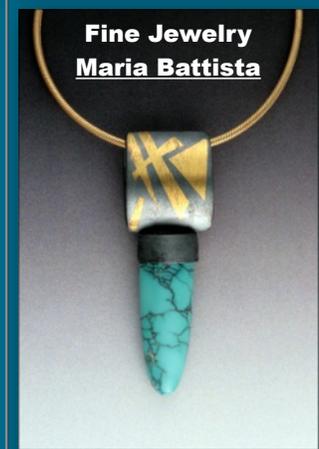


Blown Glass
Dottie Boscamp

Raku Pottery
Tony Heslop



Fine Jewelry
Maria Battista



Be sure to check for new work frequently. [New Gallery Items](#) are highlighted on our website homepage for two full weeks. And, Visit us on [Facebook](#) for current news.



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www.hunterwolffgallery.com

Check for More New Arrivals w