

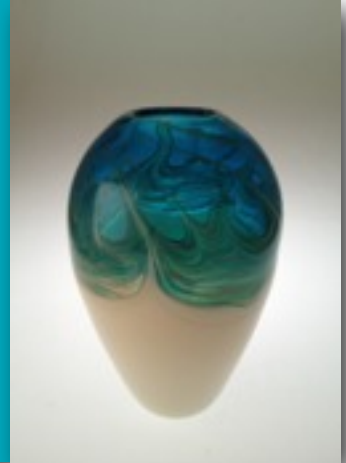
HUNTER-WOLFF GALLERY

August 2013 Insider News

Hunter-Wolff Gallery
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Energize with Color

Are you a creature of habit? Are you so comfortable in your current “beige world” that you have for the most part ceased to be spontaneous in any way? Is it true that most everything that you do is done by force of habit rather than by conscious decision or by whim? Are you afraid of color and prefer to live with black, brown, or beige than open yourself to the idea of lime green, orange, or any other color in the rainbow? Does this sound like you?

There is nothing wrong with being a creature of habit but don’t hide from color. It is one of life’s greatest joys. You will find it exciting to add some new colors to brighten up your four walls painted in beige or white. If the idea of painting a wall purple makes you break out in a sweat, we have another option that might be a better solution without raising your blood pressure. Take baby steps by selecting one room at a time to add a few special colorful pieces. Don’t let color pairing confuse you. We can help you find the right pairing by selecting whatever form of artwork you love to a change your boring beige world. Here’s what will change when you find colors that work together because they will:

- Create perceived feelings of health and well-being
- Enhance your space to “feel” warmer or cooler
- Transform space by making it seem larger, or more cozy and intimate
- Illuminate dark areas
- Create mystery and romance in dull areas
- Energize static areas

But it has to be the right color for you. Color is a big design trend but don’t fall for the idea that those generalizations about color are always true — “green is relaxing, blue is soothing, red is energizing”. How could neon green be relaxing, or a deep blue-green feel soothing? The wrong red used in an entire room might create the sensation of entrapment rather than energy. It might be a combination of certain hues that make you feel relaxed or soothed. It could take just a single accent of color to transform that boring, dull living space into something exciting and refreshing. Sometimes “less is more” and we suggest taking baby steps to avoid costly mistakes. Visit us at Hunter-Wolff Gallery and see what colors work best for your world. And if it doesn’t work, bring it back!

Reminder: Open 7 days a week through December.

Big Hits on the Leader Board

ART COLLECTOR MONTHLY August 2013

On behalf of Hunter-Wolff Gallery's artists, thank you for keeping us extremely busy with your art interests and purchases. A special thanks to Bill and Patti Edison for selecting a painting by Janelle Cox and bronze sculpture by Tom Dickson; thanks to Janet Marie G. in Colorado Springs for her two purchases of raku/fiber art by Karen Pierce/Marc Jenesel along with a large platter by Donna Gordon, and pottery by J'Nil Jackson; thanks to Ann H. for finding a beautiful drusy necklace by Tana; Marissa O'Malley for selecting a turned bowl by Elmer Jacobs; H. Ritz for finding multiple clayware items by Tony Heslop; Pat Netterfiled for selecting Jewelry by Tana; Wayne Smith for picking another Janelle Cox painting; Linda H. from MN for selecting a serving platter by Tony Heslop; Victoria A. in Alaska for deciding not on one but two lovely necklaces to take back home; P. Gerfen in OK for selecting a Justin Clements oil; Susan Gaston for finding several Donna Gordon blown glass items; Merrie Glenn in GA for picking a stunning chalcedony necklace by Tana; Billie G. for her purchase of "Blue Dreams" by Jeannine Potter; Vicki Hollon for finding a miniature pastel for her friend; Elizabeth Farnsworth for buying a Jerry Wedekind burl for a gift; Anne and Pete Reed for coming back again for a Glow Pot; the Haynes for visiting us from Florida (7th year???) to purchase a Penny Stewart watercolor and commission a new piece; Sherrie Lovato for making several visits to purchase a collection of Tony Heslop pottery; long-time patron Dean Meeker for deciding on Tony Heslop's raku; Joe Rover for finding several Heslop pieces; long-time patrons Greg & Carole Johnson for selecting another painting by Patience Heyl; Cheryl Held for making a first-time purchase of pottery by Tony Heslop; Sarah Browder for coming in again from Virginia with her sister to purchase pottery and a large colorful basket; Alberto Sisso in Florida for deciding on a Marc Jenesel Glow Pot; H. Garafalo for picking wall art for his Milford, CT home; Theresa Ingram for leaving with a stunning drusy on her neck; Michelle Price for finding a "surprise" for her husband created by Kathryn McMahon; Linda Blatt for picking a Kathryn McNeill painting for her Short Hills home in NJ; New clients from Westcliffe CO for selecting a Clifford Bailey oil; and dozen of other new fans of Tony Heslop's pottery. Whew!



Trunk Show & Book Signing
Join us for a double event on Saturday, August 24! DKC Jewelry by designer [Diane Calkins](#) will showcase one-of-a-kind *Argentium sterling silver jewelry at our August Trunk Show.

Double Fun! Meet Colorado Author Arleen Alleman from 1-5 pm and pick up her fast-paced adventure books characterized by intrigue, mystery, romance, travel, and controversy. Arleen will sign a personal message in the book(s) you purchase.

*non-tarnish sterling silver

SAVE THE DATE

August: Open 7 Days A Week

Friday, August 2 - 5:00 - 8:00 pm
ArtWalk - Demo by Carole Fenberg
"Bling*Ware"

Saturday, August 24 - 1:00 - 5:00 pm
Book Signing & DKC Trunk Show

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Friday, September 6 - 5:00 - 8:00 pm
ArtWalk - Oil Painting Demo by
Patience Heyl



Ancient Art: Blown Glass



Meet [Jennifer Nauck](#). She loves her dog Hector as much as she loves glassblowing. About ten years ago, she began experimenting with blown glass at Glassworks Studio and Gallery in Estes Park, Colorado. Her talent and skills allowed her to become a full-time production artist for Glassworks in just a few years, specializing in functional artwork such as vases, bowls, wine glasses and outdoor garden art.



“I love the way glass blends effortlessly into natural environments,” said Jen. “Although blown glass is ultimately human artifice, its evolution is organic. The combination of sand and minerals with fire and human breath—inspiration—forms a fluid work of art that, I hope, reflects the beauty and simplicity of the natural world.”

Jen works with molten soda-lime glass from a 2,100° furnace, shaping it with heat from the Glory Hole, gravity, and a few simple tools that have changed little for nearly 2000 years.



“Blown glass is truly an ancient art! While the technology has improved since the Syrians invented the blowpipe, around 50 A.D., glassblowing tools and techniques have changed very little. It gives me the feeling that I’m connected to a tradition that, at first, supplied a very basic human need—the need for containers, for vessels.

Glassblowers met that need and then took it further, evolving functional work to the level of art. I’d like to think of myself as a keeper of that tradition.”

Jen became part of that tradition later in life after following several other career paths. Born in Colorado and raised in Ohio, she received a B.A. in English from Wittenberg University and her Master’s Degree in English from Rice University. But her most exciting and fulfilling education came on the job, when she began working for Garth Mudge at Glassworks Studio. Like many glassblowers, she got her first taste of glass by making lampworked beads and jewelry. When Glassworks changed hands in 2007 she became a full-time glassblower, producing work for the shop as well as her own pieces, which she began selling to collectors through galleries and shops across western states.

“When I blow glass I rely on efficiency and fluidity of movement to create simple, elegant, well-balanced pieces. My designs have evolved as my understanding of the glass has evolved—understanding how the glass holds heat, how it moves at different temperatures, and what it naturally wants to do.”

Explore more of Jennifer Nauck’s collection at her [webpage](#) and visit us in person to find the colors that energize your world.

Possessed by Prized Pottery

If you love the look and feel of pottery, you will love all the added benefits of [Tony Heslop's](#) clayware. Collectors admire his designs, glazes, color palette and, *no question*—love his prices. Whether or not you are a gourmet cook, anyone who spends any amount of time in the kitchen likes having the right-sized platters and bowls within reach. We have them! If you only make a cup of tea for yourself, you need a Tony Heslop teapot and cup. If you enjoy entertaining, your guests will notice your choice of Tony Heslop serving platters and plates, trays, mixing bowls, etc. And, having beautiful American-made pottery that is affordable is a bonus. Tony has been creating pottery since he was a teenager and the envy of potters everywhere. He creates nearly every type of vessel a cook relishes in the kitchen. But don't jump to conclusions that the kitchen is the only place for Tony Heslop's clay vessels.

His designs forms are well suited for the bathroom, living room and more. You will find beautiful, decorative raku exhibited alongside his functional clayware. There is no limit to what he does with clay. Tony mixes his own formulated glazes for beautiful colors and adds his own special "signature" which you will learn to recognize as soon as you turn a piece over.

Since joining Hunter-Wolff Gallery a month ago, it has been like a "revolving door" where pottery-lovers are discovering his high attention to detail and interesting stylized pieces that can be used in any home or office. Tony is the preeminent potter of Colorado Springs. Whether you are a new collector or clay art expert, you can count on finding prized pieces within your reach.

For thirty years, Tony Heslop's pottery could only be found at another local gallery in Colorado Spring, which

closed in May 2013 when the owner retired. We are pleased to be his first-choice gallery to keep the tradition going and to keep long-standing collectors happy with an ample supply of inventory each time you visit. Because of his popularity, be sure to call with requests as well as check Tony's [webpage](#) regularly for new arrivals.



Can it be shipped? Just Ask!

New Arrivals: How Long Can They Last?

ART COLLECTOR MONTHLY August 2013

Blown Glass
Jennifer Nauck



Landscape Oil
Janelle Cox



Drusy Pendants
Jewelry by Tana

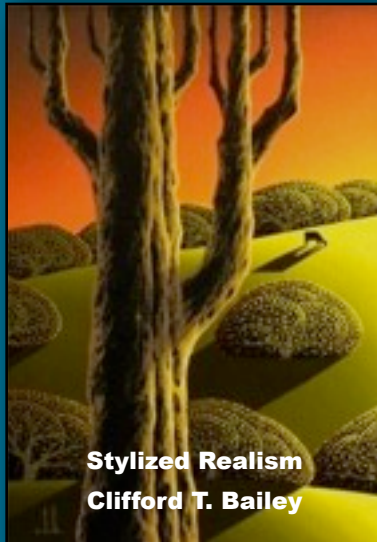


Check
for
More New
Arrivals
with
a
Click
and
have it
shipped!

Turned Forms & Vessels
Vinny Luciani



Stylized Realism
Clifford T. Bailey



Raku Just for Fun
Madalyn Kae



Be sure to check for new work frequently. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.



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