

HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY December 2013

December 2013 Insider News

Hunter-Wolff Gallery
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Happy Holiday Festivities

If you Google “holiday” you will learn it is “a day of festivity or recreation when no work is done”. Did you laugh out loud (lol) reading this? One thing we know for sure is that the holiday season takes a lot of planning and work to make the holiday season festivities perfect.

Even with all the preparation involved leading up to that one special day, it is worth every minute. At Hunter-Wolff Gallery, all our artists have been squeezing in extra time to make your holidays a little more extraordinary with unique art. Some examples include a special drusy pendant like Tana’s “man in the moon over the big ocean blue”, half a dozen new oils by Clifford T. Bailey, hundreds of individual pottery pieces by Tony Heslop, gorgeous necklaces and earrings by DKC Jewelry and Jeannine Potter, handcrafted turned wood ornaments by Vinny Luciani, and the list goes on. Santa would be proud!

We are bringing you our best artwork for your best holiday. You can ask to have your gifts boxed and wrapped and have them held until you need them on Christmas Eve. Just get here before 3 pm to pick them up.

To get you in the holiday mood, come to our December 6 ArtWalk and don’t be surprised if our favorite entertainer, Randy Rodriquez, passes the mike to you! It’s going to be a great evening with refreshments, singing and great art.

Happy Holidays and enjoy whatever festivity or recreation you have planned with no work involved!

For Your Holiday Shopping: Open daily throughout December.

Big Hits on the LeaderBoard



Winter is here! The holidays are upon us and you are busy getting ready finding wonderful works of art for gift-giving and to satisfy your own wants. We hope you and your loved ones enjoy the special gifts you have taken time to select. A special thanks to: David M. from FL for purchasing a Kerry Brooks platter and Madalyn Kae raku; Joan A. for buying two Tony Heslop lamps; L. Mills for selecting two Clifford Bailey paintings and a Patience Heyl oil; Lorna from Vincentown, NJ, for her selection of Tony Heslop pottery; Serving our nation, Rob McKenna for selecting a miniature Emily Kline painting; Julie for finding a Jennifer Nauck blown glass vase for gifting; A thoughtful husband from Colorado for buying Clifford Bailey's "Robert's Pond" for his wife; Kevin for picking out a lovely drusy pendant for someone special; Beverley Covington for making HWG her favorite OCC gallery and place to find unique jewelry; Deborah Coldwell for requesting Heslop lamps to be shipped to Indiana; Motif Jazz Bistro owner Steve for finding great art pieces for his home; Kimberly and Zak for adding a Clifford Bailey painting to their home; Eleonora R. for adding a raku floor vessel by Mark Wong to her home; the Hardings in Ohio for adding more Tony Heslop pottery to their collection; Susan R. for asking us to box-up a Janelle Cox painting for her Florida home; realtor Jeanine Alexander for picking up a home-warming gift by Tony Heslop for her client; Michelle H. for finding the perfect gift by Kerry Brooks for her best friend in FL; Candi B. for laying away an amazing drusy by Tana; Dr. Patricia N. for opting for two Tana necklaces; Colorado residents Ann and Gary for snapping up Marlene Kort's "Time for Reflection"; the Olsens for deciding on Marlene Kort's pastel for their Colorado home; V.K. for collecting many Tony Heslop pieces for serving up a beautiful table; Dee for adding a copper glazed floor vase to her Colorado Springs' home; Ann E. L. for purchasing a Tony Heslop lamp for a gift for her friend; Jim and Kelly for purchasing two Gary Vigen paintings for their CS home; and dozens of other customers who found exactly what they wanted from Hunter-Wolff Gallery's diverse collection of regional artists. We thank everyone for making us your first-choice gallery when collecting art and buying gifts for those who matter to you.



SAVE THE DATE

December: Open Daily until 6 pm



Saturday, Nov 30 - SHOP SMALL

*Saturday, November 30 ~ 5:00 - 8:00
Christmas Stroll in Old Colorado City
Special Merchant Treats & Festivities*

*Friday, December 6 ~ 5:00 - 8:00 pm
ArtWalk in Old Colorado City
Featuring 35 Artists & Live
Entertainment by Randy Rodriguez*

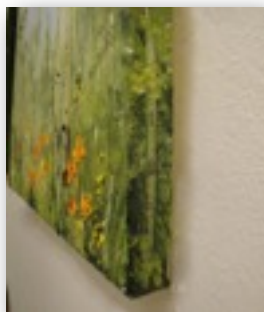


Framed!

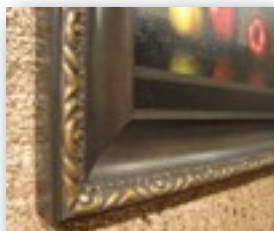
Framing a painting is like picking out frames that look best for your eyeglasses. So many choices! How does one pick the best frame for a painting? First, remember the purpose of an oil or acrylic painting frame is to focus attention on the work of art and hold the viewer's attention. When framing drawings, pastels and watercolors, a frame serves a dual purpose—protection and presentation. The truth is we just want the frame to look as good as the artwork on our wall but not overshadow the art.

Like the setting for jewelry, the frame completes the look and should show off the “jewel” it surrounds. Making the right frame choice can greatly enhance the appearance of the work; a poor frame choice can drastically diminish a work. You might need a professional framer, however, to guide you with options.

Not all art work needs to be framed. Some contemporary works are often gallery-wrapped and framing is optional. The term [gallery wrap](#) refers to canvas wrapped around thick stretcher bars and secured to the back rather than the sides of the wooden bars. This mounting leaves the sides of the canvas smooth and free of visible staples or tacks. Some artists often continue their painting around the sides or simply paint the sides a neutral color. [John Sherman](#), [Katherine McNeill](#) and others at Hunter-Wolff Gallery are known for their gallery-wrapped paintings.



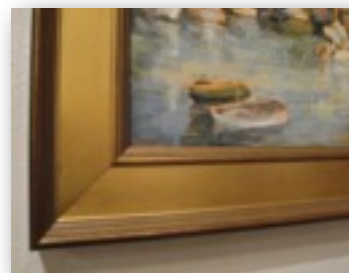
When a painting on canvas is not gallery-wrapped, the stretchers are thinner and the staples are visible along the sides and although you might purchase unframed artwork, these pieces need to be framed.



Paintings on board or panel usually require the structure of framing for display, as do most paintings on paper. However, box mounting these works for sleek effect renders framing optional.

There are several schools of thought with regard to frame selection—but the bottom line is you have to decide which style makes your artwork draw attention for close examination. Some tips to help you with your selection:

A painting's style should dictate the frame style. For example, a period painting or one of classical subject matter is well suited for a timeless, traditional, elegant gold-leafed frame or a tasteful walnut or mahogany wood frame. Lighter, ethereal, or more abstract paintings may look best in sleek, unadorned frames. Paintings that are in-between are well suited for transitional frames—those that blend elements of the traditional and the contemporary.



When the frame is selected to be complimentary to the art, the framed piece can be hung anywhere. A contemporary painting hanging in a traditional room doesn't need a traditional frame; nor does a traditional painting in a contemporary room need a contemporary frame. And don't fall into the trap of choosing a frame to match furniture or other framed pieces you already own. You can achieve a stunning grouping of paintings in a variety of frame styles, sizes and finishes.

You will find that larger paintings usually look best with wider moldings. Floater frames work well if you are limited on space because they usually add only a few inches to the height and width of a large painting, whereas a regular frame of an appropriate size might add as much as 7 to 12 inches to the overall dimensions of a large painting.

Depending on the style of the painting, your framer may recommend a multi-layered frame composition—one or more frame moldings used together to achieve a unique look, with or without linen liner, plus fillet. The best rule for picking the best frame is to consult a professional framer.

Artist **Spotlight***Painting COLORado*

World traveler and life-time artist, [Kathryn McMahon](#) says she is always inspired by the places she visits. One of her favorite on-site painting locations is Colorado where she lived, worked and taught art for many years. Although Kathryn now makes the Florida gulf coast her home, she continues to return as often as possible to fill her canvas with COLORado while capturing the majestic Rockies and big open sky. She says, "The colors that I see in nature become the foundation of my paintings to help me tell a story about the location, season and weather conditions." She is known to experiment with color often using different color strokes next to each other to create an unusual sparkle depending on the colors chosen.

Typically Kathryn works with a palette that consists of a dozen colors. When plein air painting she uses less and mixes the colors as she goes. Depending on the brushes used, thickness of paint, or the mood of the day, her paintings often result in what is described as bordering on a combination of impressionism and realism.

Like many traveling artists, she never leaves home without her painting equipment and supplies along with fresh batteries in her digital camera. Her camera is as essential as having the right brushes and paints, so she can take plenty of reference material for when she returns home.

Kathryn's next visit to Colorado is planned for February 2014 and with any luck we will get to see her creating in person.



Kathryn A. McMahon plein air painting
"The Old Homestead" in Colorado



On The Pond, 11x14 oil

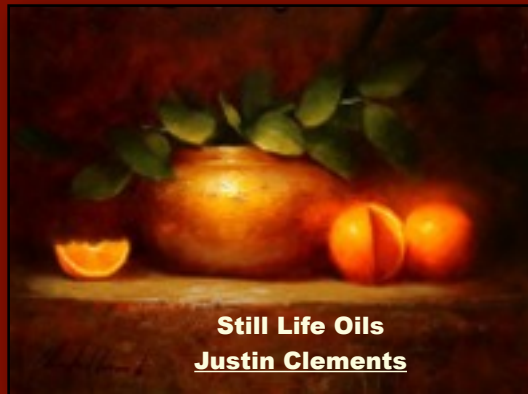


Colors of Winter 28x22 oil

Can it be shipped?
Just Ask!

New Arrivals: How Long Will They Last?

ART COLLECTOR MONTHLY December 2013



Still Life Oils
Justin Clements



Silver & Murano Glass Bracelets
DKC Jewelry



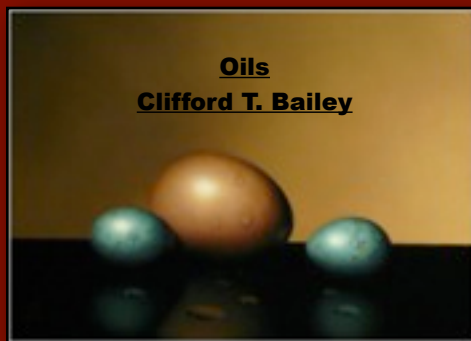
Clayware & Glass
Kerry Brooks



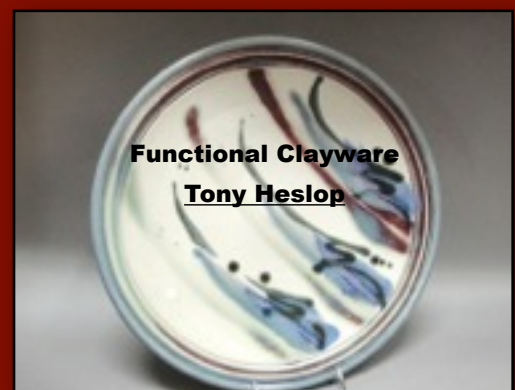
Raku & Fiber
Karen Pierce & Marc Jenesel



Drusy Pendants
Jewelry by Tana



Oils
Clifford T. Bailey



Functional Clayware
Tony Heslop

NEED IT SHIPPED?
JUST ASK!

Be sure to check for new work frequently. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.



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Check for More New Arrivals w