

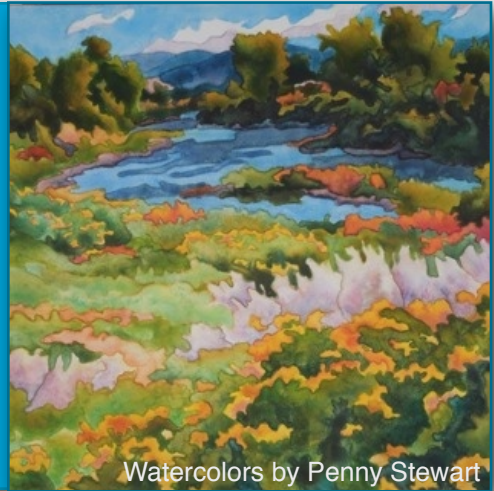
HUNTER-WOLFF GALLERY

February 2013 Insider News

Hunter-Wolff Gallery
2510 W. Colorado Ave
Colorado Springs, CO 80904
719.520.9494

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Watercolors by Penny Stewart

Getting the Nod

Did you know that Hunter-Wolff Gallery started helping people enrich their lives through visual arts in 2005? Since then, every once in a while I am reminded by those we serve, *how we do what we do*. A young art-enthusiast recently visited who said he would like to show his paintings at Hunter-Wolff Gallery. He grilled me about business and our artists' success. His enthusiasm grew with each question. The one question he asked, reminded me how much Hunter-Wolff Gallery makes a difference to artists and art-lovers. He asked, "*Why do people come to Hunter-Wolff Gallery?*" I ruffled off a few of the points which he nodded to in agreement, *but I continued to think about his question* after he left.

We are in the business of earning trust and offering the highest quality art we can find so that you want to come back. We hope you too will nod in agreement that we:

- Create a welcoming, relaxed atmosphere without any pressure;
- Represent established, professional artists with a proven track record for quality art Made in America;
- Assist every customer respectfully to enable further inquiry and exploration;
- Cater to all customers regardless of purchase and take time to inform and educate about processes and techniques;
- Offer a wide variety of mediums, styles and subject-matter that fit most budgets;
- Promise satisfaction with the art that customers discover and choose;
- Allow customers to take art home on approval before making a final decision;
- Deliver art, of any size, free-of-charge to local clients;
- Make it easy to own art with a free lay-away plan with no finance charges.

We hope when you visit Hunter-Wolff Gallery you always want to come back and feel confident to refer us to your friends and family members.



**TIME IS RUNNING OUT!
Vote for the *Best Gallery*
online at the Colorado Springs
Gazette Annual
Best of the Springs**

Every person who votes in five or more categories will be entered to win a grand prize value of \$500 from a previous Best of the Springs winner of your choice. Five runners up will win \$100 each in prizes for voting.

VOTE NOW!

Voting ends Feb. 10.

START VOTING

Don't wait.

We need your votes to win.

✓ SAVE THE DATE

February Schedule: Closed Wednesday

Saturday, February 16 ~ 6-8:30 pm
Red Carpet Affair "Art Lover's Day"

Friday, April 5 - ArtWalk
✧ Feature: Red on Red by John Sherman

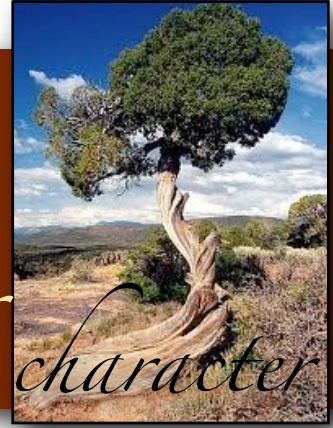
*Big Hits on the
LeaderBoard*

Some years we start off a little slow but not this year. You found so many new art pieces for your home and HWG thanks you for selecting the exceptional art created by: Emily M. Kline for Martha & Russell Cox; Clifford T. Bailey and Katherine McNeill for Jim & Bernadette Knox in Arizona; Janelle Cox for Wayne Smith; pottery by Curt and Robyn Elliott for Ann and Pete Reed; Clifford T. Bailey for the "other" Wolffs; Donna Gordon Blown Glass for Dorie and Jeremy Sifford, Frank Gray for the Conklins, Donna Gordon glass for Mike and Melissa; two more Clifford Bailey paintings for Jim and Bernadette Knox; a still life by Clifford Bailey and painting by Gary Vigen for Christopher in Ohio; and Raku pottery by the Elliots for C. Schmalch; Donna Gordon for Brenda Erickson in Georgia, Jewelry by Tana for Bobbi VanRiper, and more jewelry for early Valentine's Day shoppers.



2013 ArtWalk Sponsorship
Contact us at 719-520-9494 to sign up for a sponsorship in 2013. Every dollar secures ArtWalk for another year and helps us build a vibrant community.

Hardship builds character



Trees are like people, unique with a life story to tell. With abundant water, good soil, and shelter from the wind, the tree grows straight and tall with an even grain ... nearly perfect. Its story, however, is predictable and less interesting to the creative enquirer.

Finding the unpredictable is what drives [Jerry Wedekind](#), the creative enquirer. It is his mission to find trees with character. Like a great hunter, he searches for trees that may appear less than perfect on the outside to an untrained eye. He hunts for those that have been stressed and challenged throughout their lives, have suffered from lack of moisture, have been attacked by disease and blasted by relentless winds. Their story will be boldly written in their "figure"; their struggle will forever be engraved in the twists and turns of their limbs; and their hardships etched in the unique dimension of their grain showing great character. It is these trees that survived the struggle for centuries and are picked for a second life as a beautiful piece of furniture with a story.



Before the story can be fully told, first the tree must be extracted from its hidden hillside through Jerry's creative solutions. Some pieces have to be manually carried out. Some have to be dragged for miles using a makeshift tree-limb travois and rope halter. Some need to be lassoed and carefully lowered from a rocky

cliffside and later retrieved in the valley below. Others have to be dug up and freed from their premature grave where they lay in waiting for Jerry's rescue. Then there are those that require patience before harvesting; watched like a child for years until they reach a certain maturity. Taken too early and the wood lacks character. Taken too late and the wood is soft, decayed, and defeated on its interior.

Whether spiraled, spalted, blistered, curled, flamed, quilted, or any one of a dozen configurations, each tree reveals a unique design and its character. It is this rare character that promotes value. The pattern dictates the dimensions and form that the tabletop and base will take. Regardless of size, from pedestals to dining tables, each tells an elaborate story for you to hear and enjoy.



Setting the Stage

If you listen carefully, you might hear a buzz at Hunter-Wolff Gallery. Although several special events are on our 2013 calendar, the one being most talked about is *Setting the Stage* from June 1 to June 16.

Why talk about June in February? *Because special events take careful planning and we've started getting kids excited already.*

Hunter-Wolff Gallery is hosting a first-time ever Student Art Show, where the most ambitious, deserving art students will have their day competing for recognition and monetary rewards. The purpose of this event is to showcase young talented artists with a promising future in the art world and provide them with a real-life experience competing among peers.

Having an opportunity to exhibit artwork in an art gallery, at any point in one's career, is a common goal for most serious artists and not always easily achieved even for professionals. This event will give aspiring young artists a peek into a career artist's life.

The intent is multi-dimensional and includes an opportunity to learn from professional artists as they are shadowed through the process. With the guidance of a professional artist as a mentor, student artists can learn the do's and don'ts of competing and how to build a resume while taking baby steps into the world of visual arts.

This event will feature the best artwork selected through a juried process and highlight skills learned by high school and college age students in the same manner any competitive professional art show is presented.

As a respected art gallery, Hunter-Wolff Gallery believes it is important to support and foster an artistic and intellectual community for creative thinking. Through *Setting the Stage* we are taking another step toward that commitment. With the support of generous sponsors, like *Colorado Springs Style Magazine, Bankers Life and Casualty, Crystal Capital Advisors LLC, Glaser Frames* and others, we are excited to recognize and reward serious students on their visual arts journey with a relevant and meaningful experience. Mark your calendar for the Awards Ceremony on June 7 and join us by helping set the stage for the participants as they prepare for their future.

Student [Registration](#) for this event is due by April 30. Interested in sponsoring this event? Sponsor benefits and option levels are [detailed here](#) and all sponsor commitments will be used strictly for *Setting the Stage*. Call 719-520-9494 or email us for more details.



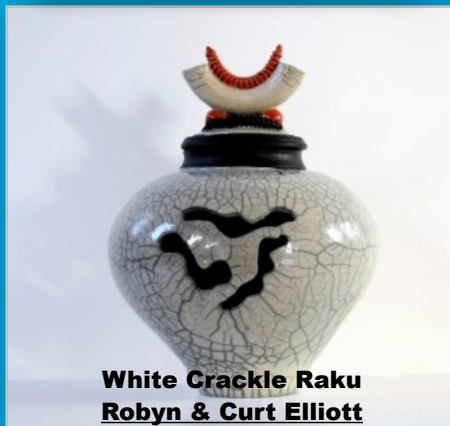
New Arrivals: How Long Can They Last?

ART COLLECTOR MONTHLY February 2013

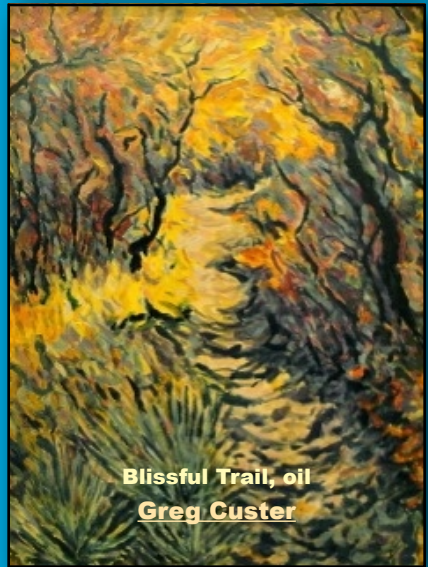


**Still Life, oils
Janelle Cox**

**Multi-Stone Statement Jewelry
Jeanine Potter Jewelry**



**White Crackle Raku
Robyn & Curt Elliott**



**Blissful Trail, oil
Greg Custer**



**Stylized Realism Oils
Clifford T. Bailey**



**Sterling Silver & Pearls
Diane Calkins Jewelry**

Be sure to check for new work regularly. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.