

# HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY January 2013

January 2013 Insider News

Hunter-Wolff Gallery  
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*Meet Arlo, our Gallery watch-dog on duty!*



*Happy  
New Year!*

We can't think of a better time than now to thank our long-time friends and fans, and the many new ones who found us in 2012, for helping make this past year our best.

Because of your trust and confidence in Hunter-Wolff Gallery, we raise our symbolic glass in celebration.

Like many small businesses, we are grateful for customer loyalty.

Many of you asked about our year and it is with great pleasure that I share this good news. We experienced a rewarding sales improvement over 2011 and were able to reduce some expenses, in spite of other overhead increases, for a more balanced budget. As in other years, Hunter-Wolff Gallery started 2012 off with a better first quarter than previous years, and then held our breath waiting for the unexpected. We got the unexpected.

Each month your interest in fine art resulted in a positive bottom-line and some of our artists had difficulty keeping us stocked during peak times while others stepped up to keep inventory interesting to satisfy demand. We completed more commissioned requests for custom work than any other year and shipped over 120 individual packages without incident. It was a busy year from start to finish!

Our goal is to build on these successes and to take 2013 as far as our dreams will take us to meet your every request. Everyone at the gallery wishes you a Happy New Year filled with joy, good health *and quality art!*

Remember: "Art enables us to find ourselves and lose ourselves at the same time" ~ Thomas Merton. We look forward to being your enabler in 2013. Thank you for a great year!

# Big Hits on the LeaderBoard

Where do we begin? This was one of the busiest Decembers since we opened our doors in 2005. We were pleased to be part of the surprises that came from Hunter-Wolff to make your holiday special. We send a special thank you to: Mr. Luckenbraugh, Doris Ralston, Tom S., Kurt & Jill Kluge, the Leagos, Sam Jordan, Marge from Michigan, Dick Grader, Mary McDonald, Pete C., Sherma C., Dan Fontaine, Katie in Easton, PA, Richard Lien, J. Slaughter, Ron Higgs, Marina F., Leslie Pierce, Bill McD., Mr. Smith, Mr. Murray in Mendham, NJ, Richard S., Tim and Sandy, Carol V., Ryan recently back from Afghanistan (thanks for your service!), Ben T., Dallas artists David & Michelle, Dianna in Michigan, and the list goes on ... so many beautiful gifts included drusy pendants from the Jewelry by Tana collection, DKC Jewelry, and Jeannine Potter; paintings by Marlene Kort, Janelle Cox, Clifford T. Bailey, Katherine McNeill, Kathryn McMahon and Patience Heyl, blown glass by Donna Gordon, wood-turned vessels by Elmer Jacobs, juniper tables and turned vessels by Jerry Wedekind, pottery by Frank Gray, Mark Wong, Marc Jenesel and raku/fiber sculpture by Karen Pierce & Marc Jenesel, Gary Vigen paintings, and a gift certificate for some very special people who moved to Colorado from Pennsylvania. Thanks for selecting HWG for your Christmas lists.

## 2013 ArtWalk Sponsorship

Contact us at 719-520-9494 to sign up for a sponsorship in 2013. Every dollar secures ArtWalk for another year and helps us build a vibrant community.

[KRDO Talks ArtWalk](#)

## Thank You for Being an ArtWalker

If you were an ArtWalker in 2012, you already know what a great year we had together. Much of what we accomplished through ArtWalk is because of the sponsors who supported ArtWalk and understand the “big picture” in developing an art community. We all look forward to their continued help in 2013. We appreciate these sponsors: *The Colorado Springs Independent, Colorado Springs Style Magazine, The Loft Lady, Old Colorado City Associates, The Westside Pioneer, Old Town GuestHouse, Canon National Bank, 45° Framing, Dat's Italian, Front Range Barbecue, Jorge's Mexican Restaurant, La Baguette French Bakery & Café, Motif Jazz Bistro, Paravicini's Italian Bistro, Pizzeria Rustica, TAPateria, and Fox21.*

Please contact Sharon at 719-520-9494 if you can help as a volunteer or as a sponsor in 2013.

[www.BestArtOnTheAvenue.com](http://www.BestArtOnTheAvenue.com).

## ✓ SAVE THE DATE

*January Schedule: Closed Wednesday*

Saturday, February 16th ~ 6-8:30 pm  
Red Carpet Affair “Art Lover’s Day”

ArtWalk 2013 ~ Kick-Off April 5  
✧ Feature: Red on Red by John Sherman



# Art Care

## keeping records



Now that you have your own art collection, caring for your collection extends beyond maintaining your artwork's physical condition.

Keeping detailed records and a collection's ownership history separate from the artwork is critical. Your records will be invaluable for insurance purposes in case of theft or disaster. This past summer a number of people called us in distress because they not only lost their home in the Waldo Canyon fire, but all their artwork was gone along with receipts needed for the insurance company. We were able to provide copies of invoices but that may not always be the case depending on where you purchase art. We recommend several options to start organizing your data. Set up paper folders or a binder with tabs for each item in your collection, or if possible use a digital format saved on a memory stick that can easily be transported for safety. If you have a smartphone, try this simple application, F.A.M.P "Find and Archive My Property". Include as much detail as possible:

- photographs of your artwork, with a full-view and close up details—front, back, framed, unframed. Photograph multiple views of three-dimensional art.
- purchase date, price, and title of work (receipt). Scan to a digital file.

- vendor or gallery information
- artist/maker information (biography)
- detailed description of object's subject matter or type of work
- dimensions—framed and unframed for two-dimensional works. Overall and base measurements for three-dimensional works.
- detailed description of object—include location of scratches, dents, abrasions, etc., that may not be visible in photographs.
- copies of all conservation and appraisal reports
- text of inscriptions, markings, and labels
- provenance - ownership history
- bibliographic information if your work is cited in any exhibition catalogues, auction catalogues.
- exhibition and loan history.

Most of the information you need will be found on your sales receipt or available through your seller/gallery. To help you start the process of documenting your work, go to our [Art Care page](#) for our record form. This file is available as a Word document also and can be modified. We are happy to help you start the process. Keeping detailed documentation is as important as keeping your artwork in good condition.

# Special Occasions



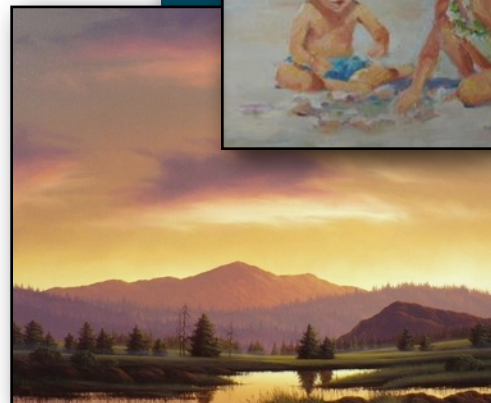
The gallery enjoyed many special occasions throughout 2012, including a festive 7th Year Anniversary in October. We had one of our biggest turnouts and many of our guests found great art to take home with them too! What will our 8th year bring?

*More surprise parties?* The Gigantelli family contacted us from Omaha to plan a surprise party for their Mom (right/center with red jacket) with over 50 guests for her special birthday in a beautiful setting. Family flew in for this special occasion held at Hunter-Wolff Gallery for an event everyone will remember. Happy Birthday Betty!

To celebrate other special events and milestones, several families opted to commission special paintings. Examples of some of these treasured gifts include oils by [Kathryn McMahon](#), [Janelle Cox](#) and [Clifford Bailey](#). The Kluges requested a painting of their young granddaughters on Monterey Beach painted by Janelle Cox, and the Leagos opted to have their little grandchildren playing in the sand painted by Kathryn McMahon. These special moments captured on canvas were big hits for Christmas and we are pleased to have been part of the surprise.

The Cleeks also commissioned Clifford T. Bailey to paint a 20x24 oil of their favorite fishing hole in Colorado for a life-long treasure. As a military family, they look for (or commission) art that they can take with them as they move from place to place to document special memories. *Great idea!*

When you have a special event to celebrate, *think* Hunter-Wolff Gallery. We are happy to schedule your event or find the right artist to paint or sculpt a memory you will cherish forever. Just give us a heads up early enough so our artists have sufficient time to sculpt, or create your dream painting or portrait.



# *New Arrivals:* How Long Can They Last?

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**Multi-Stone & Drusy Pendants**  
**Jewelry by Tana**



**Designer Pottery**  
**J'Nil Jackson**



**Raku**  
**Curt & Robyn Elliott**



**Large-Scale Framed Oils**  
**Kenneth Shanika**

**Donna Gordon Blown Glass Collection**



**Small to Large Scale Oils**  
**Katherine McNeill**

Be sure to check for new work regularly.  
We add new images of new arrivals weekly on Facebook, Twitter and our website. See You in 2013!