

HUNTER-WOLFF GALLERY

January 2018 Insider News

Hunter-Wolff Gallery
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Dena Peterson Framed Oils

happy
new
year

There is no better time than now to thank you, our long-time friends and fans, and the many newcomers who found us in 2017, for helping make this past year a record year in many ways.

First, because of your trust and confidence in Hunter-Wolff Gallery, we raise our symbolic glass in celebration. Second, like many small businesses, we are grateful for you and your customer loyalty. We appreciate your positive feedback and continued support.

As many of you know, we work hard to be a little more special than your typical art retailer. We strive to bring you high quality artwork that is unique, beautiful and affordable. We welcome custom orders and enjoy working side by side with you to plan ahead for enough lead time when ordering custom orders for special events like during the holidays. Many of our artists completed more commissioned requests for custom work in 2017 than any other year, and we packaged and shipped hundreds of individual packages across the country. It was a busy year!

Our goal is to build on these successes and to take 2018 as far as our dreams will take us to meet your every request. Everyone at Hunter-Wolff Gallery wishes you a Happy New Year filled with joy, good health *and more quality art!*

Remember: “*Art enables us to find ourselves and lose ourselves at the same time*” ~ Thomas Merton. We look forward to being your go-to when you are ready to bring beautiful art into your life. Thank you for another great year!

More Leader Board *Hits*

Where do we begin? This was one of the busiest Decembers since we opened in 2005. We are extremely pleased to help you find surprises from Hunter-Wolff Gallery making your holiday extra special. We send a special thank you to: D.K. for selecting a Mata Ortiz olla for a gift; Bill for buying a silver pendant by Maria Battista; Duane for picking up a Dennis DeBon energy web; Mary K. for purchasing a Dennis DeBon energy web for a gift; Lisa W. from Colorado Springs for purchasing a Cassandra Sharon animal sculpture; David B. for buying his wife a jewelry gift by Diane Calkins; Brook and wife from Colorado Springs for buying their first David Newton painting; T. C. from Colorado Springs for purchasing an oil by Greg Custer; Sandra G. from Colorado Springs for buying a special "Loving Vincent" poster; J. E. for selecting a beautiful pair of earrings by Maria Battista; interior designer Barbara Quillian for purchasing a Janelle Cox oil painting; David S. for selecting a jewelry gift by Diane Calkins; Christopher A. for calling to ship a Justin Clement's painting gift to his sister in NC; Donna C. for taking a Dottie Boscamp blown glass vase; Shannon S. for buying a Jennifer Jung painting and Diane Calkins pendant; and dozens and dozens of pottery purchasers who buy for themselves and others. Don't be surprised if that heavy box under the tree is pottery by Tony Heslop

Thanks for selecting gifts from Hunter-Wolff Gallery for your Christmas lists.

2018 ArtWalk Sponsorship

Contact us at 719-520-9494 to sign up for a sponsorship in 2018. Every dollar secures ArtWalk for another year and helps us build a vibrant community.

✓ **SAVE THESE DATES**

January Schedule: Closed Wednesday



Saturday 01-20-2018
OLD COLORADO CITY GALLERY DISTRICT
10:00 to 5:00pm
PAINTINGS, POTTERY, GLASS, FURNITURE, JEWELRY, AND MORE
1 Day \$100 and Under
Top notch art work for \$100 and under.



Tony Heslop SECONDS SALE
January 27, 2018 | 9 am to 6 pm
Hunter-Wolff Gallery
www.hunterwolffgallery.com | 719.520.9494

**Now Available
Download**

**Peak Radar's 2018
Gallery Guide**

*Thank You for Being an
ArtWalker*

If you were an ArtWalker in 2017, you already know how much fun we all had together. ArtWalk is made possible because of the sponsors who support ArtWalk and understand the "big picture" in developing an art community. We all look forward to continued help in 2018. We appreciate all the sponsors found in the ArtWalk brochure.

Please contact Sharon at 719-520-9494 if you can help as a volunteer or as a sponsor in 2018.



Art Care

keeping records



There is no time like today, when you are making New Year's Resolutions, to make a resolution to keep your important art collection records in a safe place. Remember, caring for your collection extends beyond maintaining your artwork's physical condition.

If the thought of record keeping makes your head spin, it will really spin if you experience a disaster like fire or theft and have no documentation for filing an insurance claim. Take the time now to record detailed information in a safe place separate from your artwork. Your art documents are as important as your medical records or investment records, and we recommend you take the time to keep meticulous records for your artwork together in a place that is out of harms way in case of theft or other disasters.

If you keep up with the news, you know what it looks like when devastation strikes caused by wild fires or floods and how quickly everything can change. It's hard to imagine that kind of disaster and what it takes to rebuild one's life and a precious art collection. Protecting your artwork should be a priority like protecting any of your assets. Simply organizing information about a collection can save precious time and provide confidence that everything you need is in a safe place like on a memory stick. Be sure to include as much data as possible, such as:

- photographs of your artwork, with a full-view and close up details—front, back, framed, unframed. Photograph multiple views of three-dimensional art.
- purchase date, price, and title of work (receipt). Scan to a digital file.
- vendor or gallery information
- artist/maker information (biography)

- detailed description of object's subject matter or type of work
- dimensions—framed and unframed for two-dimensional works. Overall and base measurements for three-dimensional works.
- detailed description of object—include location of scratches, dents, abrasions, etc., that may not be visible in photographs.
- copies of all conservation and appraisal reports
- text of inscriptions, markings, and labels
- provenance - ownership history
- bibliographic information if your work is cited in any exhibition catalogues, auction catalogues.
- exhibition and loan history.

Most of the information you need will be found on your sales receipt or available through your seller/gallery. To help you start the process of documenting your work, go to our [Art Care page](#) for our record form. This file is available as a Word document also and can be modified. We are happy to help you start the process.

Let us know how we can help with your task to better protect information about your artwork.

Artist Spotlight



REVEILLE KENNEDY

Hunter-Wolff Gallery is pleased to introduce Reveille Kennedy a fine artist who grew up in Pueblo, Colorado.

As far back as she can remember, she built, glued, mixed and painted with old enamel paints on the leftover wood from her father's carpentry shop. She was always intrigued by the flamboyant colors in flowers and bugs, and the running together of the paint colors. Then she flashes her mischievous smile and admits creating art in her dad's workshop wasn't the only place you could find her as a young girl. She loved to climb the tallest trees in the backyard to hang by her knees and practice yodeling.

But yodeling didn't prove to offer much of a professional future and after graduating from high school she attended Pueblo Junior College for two years. Since then she has taken many art workshops and classes around the world. With years of experience and accomplishment behind her, Reveille's paintings hang in England, Scotland, Japan, and around the United States. Although painting for collectors consumes much of her time, she manages to squeeze in teaching workshops and classes from her studio.

When asked what is new to painting, Reveille carefully explained, "It is that indescribable individual scrawl, stroke, line or discriminatory color. It is the puzzling mix of learned and experimented. For me, it is also the flexibility of materials such as photography, the explosion of the internet and ways to create digitally. It is permission to play, although digital art has a long way to go before it compares to a museum quality oil. We also now have many more mediums that have been developed and used on any surface."

But more importantly, Reveille's clients often tell her that her paintings are filled with joy.

That makes her happy knowing she is providing a little joy in people's lives.

Before wrapping up, she wanted to remind our readers that collecting art is about what you connect with and not what others think. "Don't worry about what others say about what they like or don't like about an art piece. Enjoy the journey of discovery. You may like kitschy art now and find out you like fine art later. Or you may love the sensuousness of a nude and later decide to collect portraiture. It is okay to change. You may buy art that effects social change or you may buy for a particular room in your house. Make sure you know the size of your wall space and pick what You like."

Good advice, Reveille, and welcome to Hunter-Wolff Gallery! We look forward to sharing your diverse subject matter.



New Arrivals: How Long Can They Last?

ART COLLECTOR MONTHLY January 2018

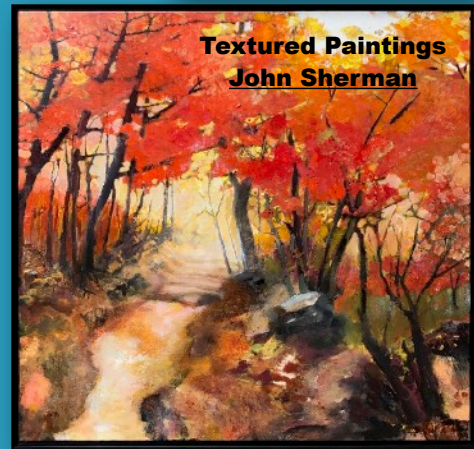


Mata Ortiz Pottery
Elicena Cota

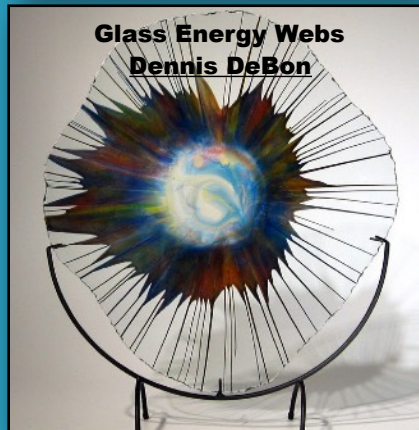
**Treat Yourself
With Art
and Give
Art for
Every
Occasion**



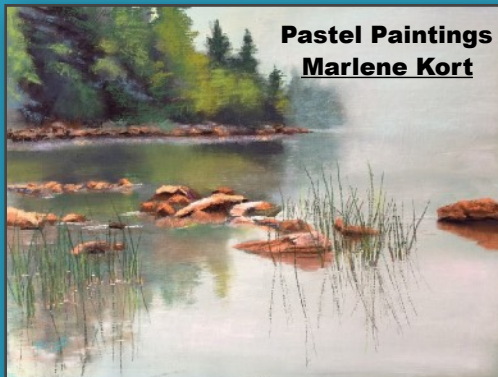
Fine Jewelry
Maria Battista



Textured Paintings
John Sherman



Glass Energy Webs
Dennis DeBon



Pastel Paintings
Marlene Kort



Mata Ortiz Pottery
Tavo Silveira