

# HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY January 2017

January 2017 Insider News

Hunter-Wolff Gallery  
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## *Love of Beauty*

Ralph Waldo Emerson once said, “Love of beauty is taste. The creation of beauty is art.” As we count our blessings, we wish you a world filled with beauty, more time with loved ones, and more meaningful friendships. The New Year means a clean slate and taking time to plan how to make these wishes come true.

If you are making New Year Resolutions, add a footnote to your list promising to focus on taking care of the inner you by bringing a little art into your life.

While counting our blessings, we thank you too for your trust and confidence in what we do and for your kind words and friendship. All the artists at Hunter-Wolff Gallery appreciate your interest and support, for buying their art and showing how much you care about what they do.

We are excited about the New Year and what we have planned for 2017. Our world revolves around you and the beauty we bring into your life. Please visit our [website](#) or [Facebook.com](#) and continue to ask questions about what you see. If you picked up one of our hard copy newsletters, don't forget to sign up for our monthly Insider Newsletter to get your copy online every month and begin learning about the creation of beauty.

Happy New Year!

# Big Hits on the LeaderBoard

HAPPY  
NEW  
YEAR!

I can't think of anything more rewarding than serving you in 2016 and celebrating all the fine artists at Hunter-Wolff Gallery. Thank you for letting us help with your fine art choices during 2016 and we look forward to being here

for you in the New Year. A special thanks to so many new art lovers and to Warner in San Antonio for selecting two Marlene Kort pastel paintings; Anita in CS, CO, for finding the Dennis DeBon Energy Web in her favorite colors; P. A. for buying a Dennis DeBon Energy Web for her home; Barbara from CS for selecting pieces of blown glass by Dottie Boscamp; Lori and Ed for making several visits to pick up their favorite potter's clayware (Heslop); Michelle C. in Colorado Springs for visiting often to find the perfect gifts for clients and her home; Mr. & Mrs. Kramer for selecting several raku vessels for their home and gifts; Karyn F. for selecting custom pottery for her kitchen in CS; Randy & Peri from Merrick, NY for purchasing a Jerry Wedekind juniper bench that was shipped to Bay Shore, NY; Barbara for selecting pottery for herself and gifts that were mailed for a surprise Christmas gift; Donna S. in Colwich KS for having a custom order shipped to her home (thank you for your patience); a Bailey fan for selecting a beautiful painting for one of his family members; Jewel for filling up the invoice page with pottery for herself and gifts; Kathy L. for selecting three colorful Vicki Grant slate/clay wall pieces; T.J. for purchasing a Julie Kirkland Pikes Peak painting; my airplane-friend Sandy for reordering *more* egg poachers(!); Mike for buying Clifford T. Bailey's oil "Fresh Morning"; Pat McC for always bringing her sisters, daughters and son to pick out more pottery; Frank from Nokesville, VA for selecting a Marc Jenesel glow pot he found on our website; the Ormston's for selecting the gallery-choice paintings by Jennifer Jung; S. Callahan for picking up some jewelry by Diane Calkins and Andrew Hamilton Crawford; K. Nicholas for making several trips to get her Christmas shopping done with us; Anonymous for purchasing a surprise Jennifer Jung painting for Christmas; the Rapaports for shopping with us for the holidays; Kelly F. for all the shopping he did in 2016 and for Christmas; and so many others who asked us not to list their name for Christmas surprises. It makes all of us at the gallery very happy to know so much original art has found permanent homes and will be cherished for a lifetime. Happy Holidays and Happy New Year! See you in 2017!



## FAQs

**Customer Question:** What is the best way to clean dusty pottery with a textured glaze?

**HWG Answer:** If your pottery is Raku, use caution to pick it up at the base with two hands and if possible, move it out doors where you can whisk away the dust with a soft bristle paint brush. Do not use spray wax or soak in water. Raku pottery is very porous and a quick whisk with a brush is best.

The 2017 ArtWalk season starts April 1. Be sure to pick up your brochure or go online to [www.facebook.com/ArtWalkOCC/](http://www.facebook.com/ArtWalkOCC/) for current postings and news.

**REMINDER**  
ARTWALK RUNS  
FROM APRIL TO  
DECEMBER 2017  
ON THE FIRST FRIDAY  
OF THE MONTH

## 2017 Gallery Calendar January 2017

Tony Heslop SECONDS SALE



January 21, 2017 | 9 am to 6 pm

Hunter-Wolff Gallery  
[www.hunterwolffgallery.com](http://www.hunterwolffgallery.com) | 719.520.9494

## Aha! Size Does Matter!

Whether you are a serious art collector or simply want to incorporate a few pieces of fine art in your home, your art will ultimately become an integral part of decorating and placing the right size piece of artwork is important for a balanced look.

To select unique, [original painting](#), [art glass](#), or [some other type of wall hanging](#), most art galleries or interior designer will guide you on the proper size to create an eye catching focal point in your space. If the task seems somewhat daunting on your own, ask for help. At Hunter-Wolff Gallery, we welcome your questions and work with artists to create not only the size that best suits your space, but work as team to meet other requirements such as color preferences, theme, framing, etc. When you are ready to add new art but don't know what steps to take first, ask, "What size painting should I choose for my wall?" Together, we can help you determine the right size wall art for your room because *Size Does Matter!*

In the interim, prepare by taking a few steps on your own and get ready to have some fun!

1. **Measure Your Space / Room or Wall -**  
When picking art for any room BIGGER is BETTER! Often people choose wall art that is too small for the intended wall space. Always take into account your furniture and other personal treasures. Consider your ceiling height and windows. Vaulted ceilings allow for a grand painting while low ceilings better suit a smaller canvas with a landscape orientation. Consider grouping several smaller paintings for a salon look to fill an area where large scale may not work. Measure once, measure twice and decide whether a landscape or portrait orientation will be best. Tall, narrow walls will work best with art of a similar shape, created in a portrait or vertical orientation. If you intend to hang art on a horizontal wall space, such as an area behind your sofa or in a hallway, select work with landscape-orientation. In looking at the overall wall space dimensions your artwork should take up no more than two-thirds to three-fourths of the wall. Remember, size matters! Selecting larger scale is generally best if buying modern, contemporary art, and bigger is definitely better to maximize the statement.
2. **Select Big for Over Furniture or Mantels -**  
Again, measure the space above your sofa, mantel, etc., and select art that measures three-fourths the width of the furniture and

hung 6"-12" above the top edge. There are exceptions of course, and measurements do not have to be exact but your eye should go to the art and not immediately to the furniture or mantel it accents.

3. **Create A Gallery Wall -** Gallery walls can be an exciting, eye-catching way to fill a large space when you are drawn to more than one piece by the same artist, or want to create a theme or grouping of the same color palette. You can group together wall art that is all the same size, or create real visual interest by grouping together art of varying sizes in one of many gallery layouts for interest. Whichever layout you decide on, lay the artwork out on the floor first, measure the total groupings height and width, and make sure it follows the same guidelines above for filling up your space.



4. **Hang It Right -** Big is better, but how big are you? Avoid making another common mistake by not hanging art at the right height. Hanging too high (because you are 6 foot *what?*) is as bad as hanging too low. Keep in mind another rule of thumb by hanging art with the center point at eye-level, a rule based on an individual being 5' 6"-8" tall. Just because you have open space above a door doesn't mean you have to fill the space with a painting. Hang your art on a wall that is easy to view and hang it right. Make sure your viewers can see your beautiful art without using a step-ladder or pulling up a chair.

Original art is an investment that can last a lifetime; it can make or break a room and is essential to making a beautiful living space.

Follow a few steps about how to display, where to display the sizes you own or intend to purchase and always ask Hunter-Wolff Gallery when you have questions about placement. If you follow these few recommendations, you will always enjoy your art and keep collecting.

Happy Art Collecting in 2017!



# Artist Tony Heslop Spotlight

In the work force, it sometimes takes months or even longer to get up to speed with working with someone new, that goes with artists too. Of course there are exceptions and [Tony Heslop](#) is one of those exceptions. Once we determined that Hunter-Wolff Gallery needed an average of 200 individual pieces of Tony's pottery on its shelves at all times, everything else seemed to fall into place. There isn't a day that goes by that Tony's work isn't in demand. Tony and the gallery are in constant contact to stay on track with new special requests, taking custom orders, and delivering to generations of families who come in to add or replace pottery pieces.

In the four years since we started selling [Tony Heslop's](#) pottery, we have placed 6,000 pieces with families across the country and as far away as Germany and other parts of the world. His popularity never ceases to amaze those working at the gallery. When an artist creates beautiful quality work, word gets around fast especially when it is durable and affordable. He has been in the spotlight for forty-one years and those who started collecting his work in the mid-1970s are bringing their adult grandchildren to pick out their favorite pottery pieces.

## When It All Began

Tony started throwing pots when he was a young man still in his teens. He told his mother and father that he was going to make pottery for a living and, as responsible parents, they questioned his choice. Not only did he make pottery but he built a very lucrative business to support his wife and children for four decades. He says he's got a lot of years left and we can count on him staying on as one of the gallery's fine picks.

## Annual Seconds Sale

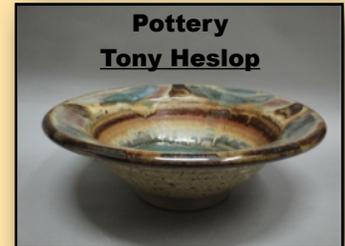
Each year, Tony organizes his work shop to make room for new supplies and new work. Pottery made during the previous year that fails his quality control standards is stashed away in a corner until the next upcoming [Seconds Sale](#). Those pieces with minor flaws find homes with happy customers during the sale.

It's that time of year again, and we invite you to join us Saturday, January 21 from 9 am to 6 pm to pick up slightly irregular pottery pieces "for a song". Just a tip, those who have been coming for years, will be at the front of the line before we even open our doors, so arrive early to get the best picks!



*It's Your New Year, What Will You Do With It?*

## *New 2017 Arrivals*



The New Year  
is Here!  
Time To Treat  
Yourself  
to Original Art



Use Lay-  
Away to  
Start  
Your  
Collection.  
Always  
Easy,  
Always  
Smart.

Be sure to check for new work regularly. We add images of new arrivals weekly on [Facebook](#) and Hunter-Wolff Gallery's [website](#).

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