

# HUNTER-WOLFF GALLERY

#### June 2013 Insider News

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ART COLLECTORMONTHLYJune2013

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## Setting the Stage & Inspiring Youth

We are excited to be the hosting the first Juried Student Art Show at Hunter-Wolff Gallery in June. Anticipation is building and already we know this will not be our last.

Having been involved in the art scene in Old Colorado City for nearly eight years, we know that there is no shortage of talented artists. What we did not know, is how many young art students are about to embark on a journey like no other. We picked a dozen to showcase at Hunter-Wolff Gallery and asked an award-winning artist, Chuck Mardosz, to judge this annual show.

To start, each candidate had to meet the age requirement (14-22), have a body of work to exhibit, pay an entry fee, and register by the deadline. Next they had to be juried into the show. After acceptance, they had to plan to deliver their work the morning of June 1 and wait until June 7 to learn their fate. Judging the show, Chuck Mardosz will study each entry to assess and award top winners, which will be announced on Friday, June 7 at 6 pm.

The public is invited to cheer on this elite group of young talented artists. The exhibit will be displayed for two weeks, ending June 15. Exhibitors will also price their work to sell at Hunter-Wolff Gallery and receive 100% of the proceeds. It is Hunter-Wolff Gallery's intent to recognize each artist for their talent and reward the winners to help "set the stage" for a bright future in the art world. I personally want to thank the following sponsors who made commitments and contribution to the Prize Awards:

Colorado Springs Style Magazine

Crystal Capital Advisors, Todd Crystal Tony & Marcelline Cerato

#### Bankers Life & Casualty, Rick Lien

#### Glaser Frames

Please be sure to join us on Friday, June 7 for the 6 pm Awards Ceremony at Hunter-Wolff Gallery. *Paparazzi welcomed!* 

Reminder: Father's Day is just around the corner on June 16. Surprise him with a fine art painting or a wood-turned collectible!



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Big Hits on the LeaderBoard

On behalf of Hunter-Wolff Gallery's artists, it is a pleasure sending out a special thanks to all those who made art purchases in recent weeks. A special thanks to longtime patrons, Lisa and Warren for their art glass purchase; Roger in Keystone Heights, FL for their raku selection; Cynthia for finding the perfect Gary Vigen fused-glass painting; the Bellaciccos for their purchase(s); the lovely New Braunfels, Texas family for buying pottery and blown glass; Jessie and Fran for adding sculpture by Fred Lunger and Donna Gordon blown glass to their collections; the Silverstrims for selecting two Pam Poll paintings; Mr. & Mrs. Franklin for adding a new Clifford Bailey painting for their new home over the fireplace; Gregg and Carole J. for adding more Janelle Cox and Patience Heyl paintings in their Arizona home; Brenda for picking a beautiful wood-turned bowl by Elmer Jacobs; Linda in Longmont, CO, for adding a stunning oil, Mystic Seaport, by K. A. McMahon to her collection; Lorna, a new transplant from Texas to Colorado, for picking a large raku plate by Mark Wong; long-time friend and fan, Billie Harwood, for her second McNeill painting; long-time friend and fan, Arleen and Tim, for picking a new Gina Grundemann painting for their future Florida home; Deborah for selecting multiple pieces of pottery and jewelry to take home on the airplane; Diana & Michael from Burbank, CA, for selecting Clifford Bailey's Four Apples oil painting; Allan for finding Jewelry by Tana for his lovely bride; and Walt for picking up something special for that special woman in his life in Virginia; and many other DKC Jewelry and Jewelry by Tana selections--some worn right out the door. Hunter-Wolff Gallery appreciates your feedback and support and we are here to help with your requests regardless of whether you visit in person, over the phone, or online. Never hesitate to ask about custom jewelry to fit your desires and commissioned artwork.



Congratulations to the student artists on their outstanding achievements. See the entire collection presented by Hunter-Wolff Gallery June 1-15. Reception one night only June 7.



### $\checkmark$ SAVE THE DATE

🛣 June: Open 7 Days A Week

Friday, June 7 - 5:00 pm - 8:00 pm ArtWalk & Juried Student Art Show "Setting the Stage" Reception & Awards Ceremony (6 pm)



Hunter-Wolff Gallery and its awardwinning artists, Thank You for all your votes!

← Artists: Bailey Black (page 1), Kiersten Price, (page 2 Marilyn); Kevin Aragon (page 2) Lucky Rabbit & Retro)



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Triptych , Diptych or Polyptych paintings are popular commissions for John Sherman. Just Ask!

When searching for a painting, do you often start looking for a piece based on space availability, among other things, and choose a desirable piece knowing in advance where it will be displayed? This sometimes leads to seeking out a largescale painting because there is a massive wall space to fill-up. Perhaps there is another option to consider like a diptych, triptych or polyptych instead of one, *massive painting*. This option allows for division at a future date because these multi-sectionals can be easily "dismembered" for smaller spaces, or for gifting. For example, if downsizing, one doesn't have to agonize over what to do with a large-scale painting. When life changes occur, the collector can keep part of the painting and gift the other sections to family or friends. Isn't that a great idea?

What is a diptych, triptych or polyptych? Each were quite popular in ancient times and are as popular in the contemporary art world offering a main panel with two or more additional sections.

A diptych painting or other form of wall art is made of two parts, where each part can stand alone or can be joined by hinges. Diptychs, traditionally, are hinged so that they can be closed like a book to protect the interior paintings. Contemporary paintings such as those by John Sherman or Katherine McNeill, are painted on canvas and gallery wrapped with a continuing theme. They can be of equal size or one larger than the other. A triptych, on the other hand, is a painting made up of three sections. Such constructions are usually made of two 'wings' or 'shutters' created separately to be displayed on both sides of a central panel. Sometimes the panels are attached and hinged so that the wings can be closed to protect the major image painted in the middle. The scale of triptychs varies enormously; they range from small works to large-scale.

A polyptych, however, can consist of a number of panels with 'poly' meaning many in Greek. In the most popular form the main tier would consist of a central panel containing the main theme and the side panels would compliment the central panel. The options are endless. The polyptych paintings are most desirable for a large accent wall and can easily be dismembered later among heirs or divided if needed in the future.

Sometimes a single large painting is perfect, but other options are available and easy to commission. *Just Ask!* 



Katherine McNeill has painted 10 feet x 10 feet diptych paintings on a commission basis. *Just Ask!* 





Where Does Inspiration Come From?

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If you take the time to ask, you might learn that many successful artists chose their careers because another artist directly or indirectly inspired them. For example, one of Hunter-Wolff Gallery's artists, Clifford Bailey, was inspired by a famous artist by the name of Eyvind Earle (1916-2000). Clifford was a teenager at the time. I expect that Mr. Earle would be thrilled to know that his life as a fine artist had such an impact on the art world, and especially on a young Ohio boy, who frequently pays homage to him.

That 14-year-old boy he inspired more than four decades ago became a highly successful and widely collected artist. I'm sure Mr. Earle would have been proud to know he impacted so many and to learn Clifford Bailey followed his footsteps as a dedicated artist with an impressive following.

Shortly after Clifford joined Hunter-Wolff Gallery, another little boy who was visiting with his mom saw Clifford Bailey's paintings. I remember thinking that the look on his face was perhaps the same look on Clifford's face when he first examined Eyvind Earle's paintings. The proud mom quickly presented an image of her child's painting on her cell phone to show me how talented he was. Young Jacob was clearly gifted and may very well be hanging his paintings in a gallery some day too. He left the gallery with information about his new favorite artist from Hunter-Wolff Gallery and someday might pay tribute to Clifford T. Bailey. I could see him soaking up the information about Mr. Bailey and sensed he wanted to run out the door to start his next painting to be like the artist he admired.

One of my favorite Walt Disney's quotes is worth sharing, "If you can dream it, you can do it." It takes a dream and it helps when those we admire inspire us to follow our dreams. *Who will you inspire* to follow their dream?

You might be the one to help a young, budding artist take the next step into their future. TIP: plan an outing with your kids to enjoy art events, galleries and museums and inspire them to dream ... and do it.



#### JUN€ 21, 5-9 PM

Nine artists from Hunter-Wolff Gallery donated their artwork to the "Memories in the Making" fundraiser to help the Alzheimer's Association of Colorado Springs. This is the third year Hunter-Wolff Gallery has actively participated as a juror and donator of artwork for the Alzheimer's Association. Get your tickets today at Tickets which include cocktails, hors d'oeuvres, and a fabulous art auction which takes place at the Cheyenne Mountain Resort on June 21. Guests will find items for the auction by Diane Calkins, Patience Heyl, Marlene Kort, Ann Leago (staff member), Kathryn McMahon, Jeanine Potter, John Sherman, Penny Stewart, Gary Vigen, Mark Wong, and many other artists. Find more details about tickets and learn how proceeds help support the Alzheimer's Association of Colorado with education, counseling, support groups and the 24 hour Helpline offered to families throughout Colorado at no cost.



New Arrivals: How Long Can They Last?





Be sure to check for new work frequently. New Gallery Items are highlighted on our website homepage for two full weeks.

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