

# HUNTER-WOLFF GALLERY

March 2013 Insider News

Hunter-Wolff Gallery

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## *Art Never Outlives Its Usefulness*

By allowing some form of art into your life, you harness a powerful form of expression. At Hunter-Wolff Gallery we are submerged in visual arts, a place where people can express their individuality and represent their beliefs, feelings, imaginations, and philosophies.

Every day I see how art serves as a vehicle for exploring new ideas, experiencing fresh perspectives and transporting viewers to another place and time. I frequently witness how art stimulates the expression and interchange of ideas and feelings, even among total strangers who might never otherwise say a single word to each other. Friendships develop and art serves its purpose by bringing people closer together.

*Doesn't art improve quality of life too?* Think about the difference between a room with blank walls and one personalized with handpicked art. And don't forget what art does to develop young minds. Studies show that exposure to the arts, help children forge their own ideas, acquire core values, such as integrity, perseverance, and analytical skills, which are instrumental in any profession. Through arts education, students learn to unleash their own imagination, problem solve and feel a sense of accomplishment and pride. Building self-confidence throughout ones education and academic studies is the cornerstone to changing their entire perception to learning.

Art not only impacts individuals but entire communities. "An original work of art is not only visually appealing, it also communicates the personality, creativity, insight, technical mastery, attitudes, *and at its best*, the brilliance and genius of the artist who created it." Furthermore, people who appreciate art are likely to be inspired and uplifted by these qualities. This is the driving force behind thriving and growing communities. Where we find art and creativity, we find people who are optimistic and proud of their community. Museums, galleries, public artworks and cultural institutions are supported by this state of well-being. Owning original art has the same positive effect on individuals. Every form of art serves as a vehicle for a more enriched life and ... never outlives its usefulness.

# Big Hits on the LeaderBoard

The joy experienced when collecting and buying art for gifts is often unexpected yet memorable. These are some works of art that found a place in your heart and are now displayed proudly in your life. The Leago's found the perfect Jerry Wedekind table for their dining room; Katherine McNeill's large-scale "A Walk in the Woods" will compliment Camille Santora first aspen painting by Katherine; Mr. Ellson picked up a lovely painting from Janelle Cox's red roof collection; the Brantley's received a Donna Gordon blown glass bowl as a gift; Bryce couldn't resist a platter by Donna Gordon in cobalt blue and yellow; another new painting by Clifford Bailey went to the Knox family in Arizona; Jose selected a Happy Birthday drusy for Jean; Mara Sue found several art pieces for her Mountain Shadows home; two new Raku vessels by Marc Jenesel and Curt Elliott went to the Varner's Colorado Springs home; 'purple-fan' Donna found a lovely purple vase for her Monument home; a beautiful oak Woodbrook grandfather-clock was delivered to Fred and Jackie Filak; Clifford Bailey couldn't resist one of Gina Grundemann's new paintings; another Gina Grundemann landscape went to Carrie and Kurt; Donna Gordon art glass shipped off to California; DKC Jewelry and Jewelry by Tana went to several new fans. And, we continue to gift wrap wedding, birthday and anniversary art for some very special gift-givers.

## Call for Entry



### Art Students

Hunter-Wolff Gallery invites young gifted art students to compete in *Setting the Stage* for prize awards and receive recognition by Hunter-Wolff Gallery and its art jurors. The Awards Ceremony for *Setting the Stage* is scheduled for June 7. Students between the ages of 14 and 22 are eligible to register and submit work for jury selection.

[Registration](#) deadline is April 30.

[Details](#) are available in a printable .pdf file. Call 719-520-9494 with questions.

### Want to be a Sponsor???

[Sponsor levels and benefits are online](#)

Thank You for your commitments and contribution to the Prize Awards

[Colorado Springs Style Magazine](#)

Crystal Capital Advisors, Todd Crystal

Tony & Marcelline Cerato

Bankers Life & Casualty, Rick Lien

[Glaser Frames](#)

## ✓ SAVE THE DATE

*March Schedule: Closed Wednesday*

Friday, April 5 - 5:30 pm - 8:00 pm  
ArtWalk - 2013 Season Kick-Off

Friday, April 5 - doors open 5 pm  
Opening Reception  
Red on Red by John Sherman

Friday, June 7 - 5:30 pm to 8:00 pm  
Setting the Stage Reception &  
Awards Ceremony (6 pm)



### 2013 ArtWalk Sponsorship

Contact us at 719-520-9494 to sign up for a sponsorship in 2013. Every dollar secures ArtWalk for another year and helps us build a vibrant community.

Where's Arlo? He's on vacation and will be back in a few weeks. We miss him too!



# Bye-Bye Tarnish



Just when you figured out all you needed to know about Sterling silver, someone comes along with a new improved version called Argentium®. Sterling is an alloy or mixture of silver containing 92.5% silver and 7.5% copper or other metals. Sterling silver made in the United States, *except jewelry*, is marked .925-.999 and silver is 99.9% pure and generally too soft for producing functional objects; therefore, the silver is usually alloyed with copper to give it strength, durability and beauty. But sterling silver tarnishes and needs regular polishing.

Although it costs slightly more than Sterling Silver, Argentium® is a welcomed discovery by Peter Johns in 1996, a professor of silversmith at the Art and Design Research Institute, School of Art & Design, Middlesex University in England. The project began in 1990 with research on the effects of germanium additions to silver alloys.



Johns discovered that by reducing the copper content in traditional silver and adding germanium (discovered in Germany nearly 100 year earlier) to silver, it stays bright and beautiful. Imagine silver jewelry, hollowware and sculpture that rarely needs polishing. Argentium forms a clear oxide reducing tarnishing and contains 92.5% silver and no nickel. If you love the look of silver but hate the upkeep, look no further. Argentium only needs minimal care.

For thousands of years, we've worn sterling silver bracelets, earrings, cuffs, rings, and necklaces. This shimmery white metal can be worn day or night and is very popular in everyday jewelry. Silver jewelry is far more affordable than white gold or platinum. Argentium sterling silver used in designs by [Jewelry by Tana](#) and [DKC Jewelry](#) is very durable and is easy to clean. Even better, if you have a nickel allergy, you can wear sterling silver earrings and other pieces made with Argentium because there is no nickel. Made by hand in Colorado, Argentium sterling silver jewelry is designed for any occasion.

This kind of silver is very tarnish-resistant and only requires a minimal amount of care. You can clean it with a mild detergent and lukewarm water to bring back its shine. To maintain the shine and luster of Argentium silver, simply wipe away any dust or finger marks with a soft cloth. More intricate pieces worn frequently may require an occasional wash in warm soapy water followed by a rinse and patted dry with a soft cloth to avoid watermarks.

An infrequent wipe with a clean silver polishing cloth will help to protect Argentium silver from finger marks and everyday dirt and grime. Never use 'dip-type' polishes or electrolytic cleaning processes with Argentium silver.

Tip: remove Argentium silver jewelry, like all jewelry, before entering chlorinated or salt-water swimming baths, Jacuzzis and before applying cosmetics or hairspray.



# Meet Gina

Growing up in western Montana's Rocky Mountains, Gina Grundemann saw her share of flora and fauna. There are a total of 77 named Rocky Mountain ranges in Montana where she first was drawn to the great outdoors. Later, she decided to make her home next to the San Juan Mountains on the western slope of Colorado. She finds inspiration for her pastoral landscape paintings throughout the western region of Colorado and northern New Mexico. For those familiar with these regions you will recognize iconic views of Montrose, Grand Junction, Hotchkiss, Telluride, Grand Mesa and Colorado National Monument. Favored regions in New Mexico take her to the northern towns of Truchas, Dixon and Taos to paint.



Gina gathers impressions and inspiration by exploring less traveled roads, byways, and rural scenes tucked away in the countryside. Her paintings are created with intent to be welcoming and serene. Gina says because "the world is so chaotic ... we need a place of rest from the excessiveness of technology and materialism." Her paintings provide that "place" and deliver a lasting feel-good moment. As a young girl, she spent many weekends and summers on her grandparent's Montana farm. Influenced by the tranquility of that lifestyle, her internal creative impulse guides her to focus on the simple pleasures found in everyday life whether it is along a country road, an abandoned farmhouse or among the animals grazing on a hillside.

She paints both en plein air as well as in the studio and enjoys exploring diverse color combinations by first wiping on a bright base of magenta or other color on the prepared canvas or panel. Then Gina sketches in the composition loosely with a mixture of burnt sienna and ultramarine blue. As the painting progresses, more darks and lights are added, sometimes allowing the bright ground to peek through. She believes her paintings often take on new directions as she introduces textural patterns, color and movement.

We believe the end result is a painting anyone can admire and enjoy because it takes viewers on a peaceful, restful journey away from the world's chaos.

Gina Grundemann's paintings always offer a place to go away from chaos.



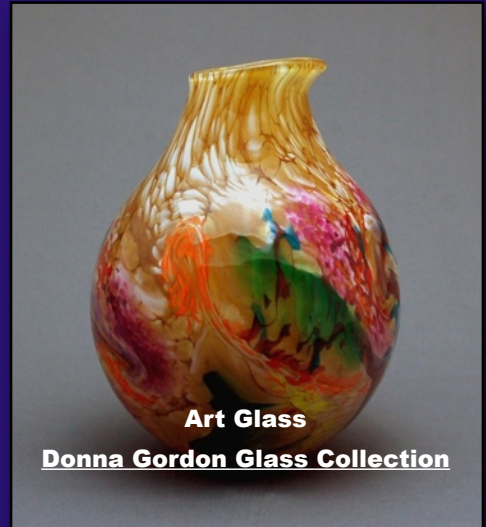
*Art is the only way to run away without leaving home. — Twyla Tharp*

## *New Arrivals:* How Long Can They Last?

ART COLLECTOR MONTHLY March 2013



**Multi-Stone Statement Jewelry**  
**Jeanine Potter Jewelry**



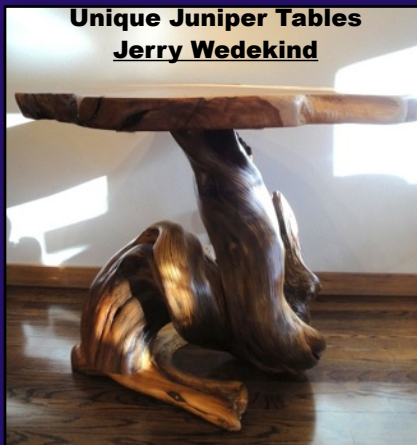
**Art Glass**  
**Donna Gordon Glass Collection**



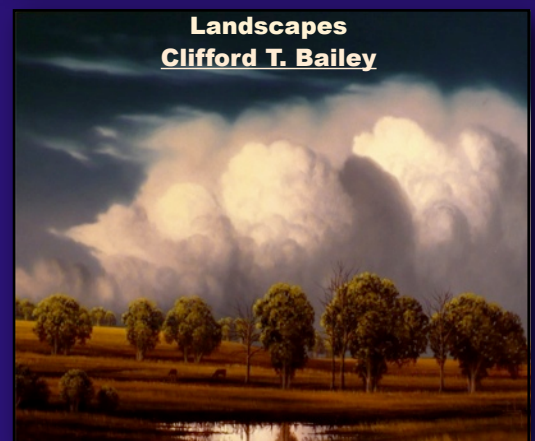
**Figurative oils**  
**Janelle Cox**



**Working Together pastel**  
**Marlene Kort**



**Unique Juniper Tables**  
**Jerry Wedekind**



**Landscapes**  
**Clifford T. Bailey**

Be sure to check for new work regularly. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.