

HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY November 2013

November 2013 Insider News

Hunter-Wolff Gallery

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Painting Live

The tradition of story telling through painting, referred to as narrative painting, has been a useful communication tool for centuries. Painters throughout history have commemorated events with extreme attention to detail in dress, activities and locations in their paintings. The viewer is able to elaborate on what has happened or is about to happen. Contemporary painters might choose to paint in the moment, to capture legendary events for an ongoing story or a sequence of events unfolding.

Hunter-Wolff Gallery frequently hosts live demonstrations in front of an audience for educational purposes and storytelling. Telling a story through live painting requires special skills and is especially challenging because of its time constraints. The artist must work fast creating with loose brush strokes under the pressure of dozens of curious eyes. It's a difficult task for the inexperienced and takes intense concentration, along with the ability to engage the audience while being in the spotlight.

On November 1 during ArtWalk, Hunter-Wolff Gallery will provide a glimpse of storytelling through a live painting demonstration by Marlene Kort. The recent flood conditions that stretched about 150 miles from Colorado Springs north ward impacted so many lives—and delivered an unexpected phenomenon in nearby Garden of the Gods. Puddles turned into a pond and left a reflective pool, where Marlene's narrative painting was inspired.

Please join us on Friday, November 1 from 5 pm - 8 pm and see how one artist seized a once in a lifetime moment for her narrative painting series.

For Your Holiday Shopping: Open 7 days a week through December.

Big Hits on the Leader Board

ART COLLECTOR MONTHLY November 2013

Fall and winter are always our busiest seasons as we prepare for the holidays. Holidays, aside, we also believe something special is happening with the economy. About time! Here are some examples of the great responses we are getting to our collection of art at Hunter-Wolff Gallery. Thanks to all of you who elected to make your visit to Hunter-Wolff Gallery special by purchasing original art by American artists: Janet G. in Houston for finding a lovely aspen burl bowl by Jerry Wedekind; Nancy W. for selecting a stunning Naweeya Omer necklace; Barbara in Louisville for purchasing DKC Jewelry; R. Robinson in Monument CO for selecting a Mark Wong vase; Susan and Britt for having us send so many Tony Heslop pottery to Virginia; Robin and Carl for finding a special Clifford Bailey painting; Anne G. in New Hampshire for selecting two Gary Vigen paintings and two Elmer Jacobs turned bowls; Anthony and Paula for asking us to mail a Donna Gordon blown glass and Tom Donaldson fused bowl to their SD home; Roger in Loveland for selecting a glow pot by Marc Jenesel; Michelle H. in Houston for purchasing a Madalyn Kae raku (longhorn with bunny); Fran P. for finding the perfect Naweeya Omer necklace; N. Goldman for deciding on a stunning Diane Calkins drusy pendant; Marie Polk for buying a Jeannine Potter necklace; M. Murphy for surprising her husband with a Jerry Wedekind table; Dee G. in Colorado Springs for selecting a one-of-a-kind Naweeya Omer necklace; P. Traub for finding a colorful blown glass platter by Donna Gordon for his Colorado Springs home; Catherine G for purchasing two Clifford Bailey paintings for her Nashville home; Andrew for picking a special blue drusy for his wife; D.W. for buying a unique raku vessel by Robyn/Curt Elliott; Dr. N. for purchasing a stunning pendant by Tana; Pete & Anne for deciding on a second John Sherman painting for their new Colorado Springs home; Todd C. for buying another Vinny Luciani turned collectible; John Roach for buying Kerry Brooks pottery fused with glass; Karen C. for deciding on Kerry Brooks and Tony Heslop pottery; Jane W. in Alabama for selecting a Madalyn Kae ram with bunny; Robin S. for picking several jewelry pieces by Diane Calkins; Loris & Bret for selecting a David William Ridge painting along with a Katherine McNeill painting for their Harrisburg, PA home; B. Moore for calling us to ship a lovely gift for her friend; Emily Ware for picking Janelle Cox's Blue Bonnet painting for her Midland TX home; Joan A. for finding two perfect Raku lamps for her OK residence. Again, we continue to send dozens and dozens of pottery items by Tony Heslop to families in Colorado and across the country. You kept us very busy shipping to all four corners of the country this past month. It's been a pleasure serving you and helping you find original art made by Hunter-Wolff Gallery artists for your home, office and for one-of-a-kind gifts.



SAVE THE DATE

November: Open Daily until 6 pm

Friday, November 6 ~ 5:00 - 8:00 pm

ArtWalk

Featuring ~ Marlene Kort Painting Demo

Saturday, November 30 ~ 5:00 - 8:00 pm

Christmas Stroll in Old Colorado City

Special Merchant Treats & Festivities

Low Maintenance Silver Jewelry

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At Hunter-Wolff Gallery we offer handcrafted sterling silver jewelry that is almost exclusively Argentium® Sterling Silver. There are so many bonuses with Argentium silver; the first is it requires less time to keep tarnish-free. Argentium is the most important advancement in silver to date, and my personal favorite white metal because it is less expensive, by far, than white gold or platinum and easy maintenance.

I personally tested Argentium pieces from Hunter-Wolff Gallery by wearing the same pieces every day for several weeks and simply cleaning in mild soapy water. Some that I purchased a year ago, resulted in a slight blonde color in places that I easily wiped clean with a soft cloth! In contrast, my other (non-Argentium) sterling silver pieces gathered black tarnish in a matter of weeks. Research shows that by using an ionic cleaner or a polishing cloth your Argentium silver will stay sparkling for a lifetime. One of the reasons it is more tarnish-resistant is that some of the copper normally found in sterling silver is replaced with metalloid germanium. *“Although germanium oxidizes faster than copper, it does not discolor like copper. Instead, it turns transparent and forms a protective barrier against further oxidation. Argentium does not prevent oxidation. But because oxidized Argentium is lighter in color, it doesn’t have the black appearance of traditional tarnish. The alloy simply allows silver to stay whiter for much longer periods and to have its shine restored far more easily.”* Argentium sterling silver is much easier to maintain than traditional sterling, because of its tarnish resist qualities.

Easy “How To” Clean Steps

To clean Argentium silver, simply wash in warm water and dish detergent (like Dawn) and let it air dry on a paper towel.

Personally, I like using a hairdryer to speed up the drying process after washing my jewelry. Just make sure to use the low air speed and allow to cool before placing against your skin. Windex can also be used to remove tarnish when it occurs. Soft-bristled brushes are great tools for getting grime out of intricate places in jewelry.



DKC JEWELRY ARGENTIUM STERLING SILVER COLLECTION

DKC Jewelry designer, Diane Calkins, also found that Goddard's Silver Foam easily sponges (spray foam available too) into ornate designs to instantly dissolve tarnish for brilliant results. The foam quickly rinses away to allow you to get busy doing things more important than polish jewelry.

More Good News

Argentium silver alloys are nickel-free and can be worn without irritation for those allergic to nickel.

Artist **Spotlight***Vibrant Pastel*

Every once in a while, we see something that we know is a “Once In A Lifetime”. Such it was last month with the formation of an extraordinary Garden of the Gods pond.

After a year’s worth of rain fell in just a few days, Colorado Springs front range (Rocky Mountains) was left saturated and reeling, unable to accommodate the deluge of rain water. While the devastation was still being assessed, small beacons and signs of hope began to emerge. Colorado witnessed neighbors helping neighbors, random acts of kindness between strangers and glimmers of beauty after the storms.

Sometimes it is Art that captures these moments. Arriving just in time for the November ArtWalk, Marlene Kort will be offering a series of works inspired by this event. Pastel is a particularly vibrant medium, capable of mimicking the dramatic colors of this unusual landscape.

Since pastel particles are actually multi-faceted pigment granules, light bounces off the paint surface in a wide array of angles, almost suggesting that the source of light is coming from the painting itself. In addition, pastel is a dry medium allowing multiple

layers of application and glazing techniques. For the viewer, this provides interesting textures up close and visual blending at a further distance. Such qualities make the Garden of Gods landscape an ideal subject to capture in pastel.

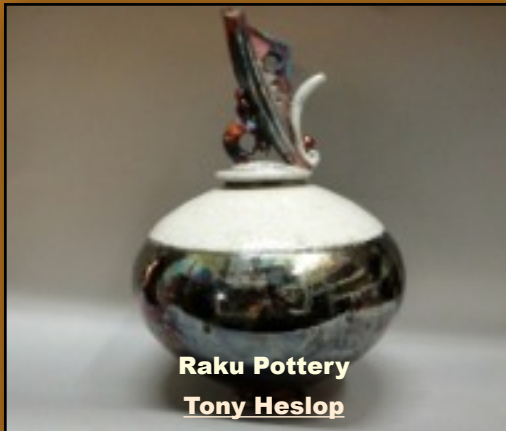
Let yourself wander into the story of these timely art pieces and visit us during ArtWalk where you can watch Marlene create with pastel at her easel.



Can it be shipped?
Just Ask!

New Arrivals: How Long Will They Last?

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Raku Pottery
Tony Heslop



Large-Scale Landscapes
John Sherman



Mediterranean Landscapes
Janelle Cox



Oil Landscapes
Patience Heyl



Drusy Pendants
Jewelry by Tana

Need It Shipped?
Just Ask!

Be sure to check for new work frequently. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.



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Check for More New Arrivals w