

# HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY October 2013

## October 2013 Insider News

### Hunter-Wolff Gallery

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## *The Purpose of Art*

Understanding why art is important in our lives, isn't always clear. But those who appreciate art know the value of originality and have their own version of what purpose art serves society.

If you want to start an interesting conversation, just ask someone what they think the purpose art serves. There are dozens of books written, blogs posted, and articles released about this subject. Even art educators address this subject in classrooms. Since the first cave man etched in stone, man has used the power of art for purposes beyond creativity, self-expression, and communication. Sometimes it is easier to understand the purpose of art by considering what it is not.

One aspect about art is that it does not discriminate. It allows even young children who have a limited vocabulary to express themselves without words and doesn't care about one's education, successes, religion, color, sexual preferences or how much money you make. It is there for anyone to engage in, using one's own abilities and for anyone to enjoy. It can serve as therapy and for healing broken lives. Art affects us all in different ways and only you know its value.

Through art, we can learn the meaning of the joy of work too. Creating art is work, like any other profession and the idea of good work, personal fulfillment and recognition serves our society favorably. Work is one of the noblest expressions of the human spirit, and art is the visible evidence of work carried to the highest possible level. Art is the best way to learn the value of work and appreciate workmanship. It is impossible to experience art without experiencing values of home and family, work and play, the individual and community, nature and the environment, war and peace, beauty and ugliness, pain and love.

Hunter-Wolff Gallery brings you art that you can experience and value in your own special way. We look forward to hearing what you think the purpose of art is in your own life.

*Reminder: Open 7 days a week through December.*

# Big Hits on the LeaderBoard

ART COLLECTOR MONTHLY October 2013

Like the many colors of fall, you fell in love with many forms of art this past month. We are grateful for your friendship and your appreciation for art. A special thank you to the following art lovers for adding so many new works of art to their lives: Scot B. in Germantown, TN for purchasing two blown glass platters by Donna Gordon; the Shewmaker's for their second and third Clifford Bailey paintings; Cathy in New Iberia, LA for selecting Jerry Wedekind aspen burl vessel and a raku glow pot by Marc Jenesel; Mike and Melissa for selecting a 6th? blown glass piece for their Colorado Springs home; Lynn Manning for picking a colorful raku piece by Curt/Robin Elliott; Judith K. in TN for doing some early Christmas shopping (wow, I'd like to be on her list); N. Rothacker for selecting several lamps and other Tony Heslop pottery; A. Loy for also picking out several Heslop lamps for her Colorado home; Jim and Kristina B. for purchasing Marc Jenesel's embellished glow pot for their Kansas home; Ed F. for loving Clifford T. Bailey's artwork so much he selected three paintings along with a Justin Clements still life oil; Elizabeth Maffey for picking a Justin Clements oil painting for her new home in PA; D. McFerran for buying a lovely pendant by Tana; Donna F. for buying a stunning pendant by Tana along with a pastel painting by Pam Poll; Paul for picking a surprise for his wife in NC; Catherine for buying a bronze by Fred Lunger; Janet G. for finding another winning piece for their Colorado home by Jerry Wedekind; Dr. N for purchasing an outstanding druzy by Tana; D. Chavez in WA for buying Katherine McNeill's "Poppy Parade"; Rebecca for picking a necklace/earring set by Diane Calkins; Sherry Kramer for selecting several Elmer Jacob's turned bowls and Vinny Luciani's walnut bowl for their home in Cripple Creek; D. Spexarth for selecting multiple Heslop pottery pieces; M. Wiebicke for finding the perfect John Sherman painting for her home in NY; J. Heckman for selecting Jennifer Nauck's blown glass platter; Mr. & Mrs. Dawson for selecting Clifford Bailey's "Layered Hills"; Christine McG for choosing her first Clifford Bailey painting; Zack and Kimberly for selecting a Clifford Bailey painting for their new home in the Springs; Diane from Arlington, VA for make several choices including Justin Clement's oil painting; Deborah L-C in Oklahoma City for falling in love with David William Ridge's Aspen Grove, Chris McG. for returning for "Two Sweet Onions" by Justin Clements; Jeff Nesler for selecting a rope basket; Carol E. in Arizona for deciding on a cherry stained Woodbrook clock; Todd C. for purchasing another beautiful Vinny Luciani turned vessel; J. Roach in Houston for buying a combo clay/glass bowl by Kerry Brooks; Pat A. from California for selecting a Kerry Brooks bowl for her new home; Linda for finding a Naweeya Omer necklace from our new fall collection; and, once again, we thank the many, many customers who are big fan's of Tony Heslop's pottery.



## SAVE THE DATE

*October: Open Daily until 6 pm*

Friday, October 6 - 5:00 - 8:00 pm  
8th Anniversary & ArtWalk  
Featuring ~ Painting Demo

November 5:00 - 7:00 pm  
**Date to be Announced**  
"Cheese Pleeze" Wine & Tasting  
(Tickets & RSVP Required)

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# The Palette Knife



Creativity begins with ideas and the right tools. Painters, like other artists, have a repertoire of tools to choose from to apply their paint to the painting surface. It may not be surprising to learn that painters have hundreds of brushes as their primary application tool, but did you know they also use other tools to apply paint to their canvases?

For example, a small tool, the palette knife is one very effective tool which is well suited for mixing and applying painting. Although the steel blade of the knife can be of different lengths and shapes; i.e., triangular, rectangular or more diamond shaped, two types are popular. First, a symmetric flexible steel knife with a rounded tip is best suited for mixing paints while the other has a symmetric blade with a pointed tip, designed like a trowel, is better suited for painting on canvas. Whatever shape or size, these tools are as important to an artist as is the tool of choice, the brush.

A *painting knife* is different from a palette knife, which has a straight wide blade and a rounded tip, functional for mixing paints on the artist's palette.

The palette knife can create a visual expression with the depth, movement and texture found in real life. Quick and skillful strokes capture life in motion immediately and spontaneously. Such strokes extend outside the scope of the still image or one-dimensional aspects of a subject adding a new dimension, contrast and light. Paint can be applied in thick or thin layers, wet-on-wet or wet-on-dry, allowing greater creativity to shape or cut in layers. Paint is heavily applied and stands up with the strokes of the knife, giving a sculpted look. Paintings almost appear to have been "frosted" like a baker frosted a cake with lush layers of icing forming peaks and valleys. To achieve the same effect with brushes, however, the artist has to paint a section and allow it to dry before applying the next layer until reaching the number the desired layers and texture.

Some artists say that working with the palette knife is truly about feeling the creation and emotion of the piece as it evolves. Each new stroke with a palette knife can be risky and could take the artist's perception in the wrong direction in an instant. On the other hand, each new stroke

could almost accidentally add a new unexpected aspect, depth or dimension to the piece that could not have occurred otherwise.

It takes much practice to achieve the correct (precise) motion needed in the wrist action and sometimes requires turning canvases upside down or sideways to layer crevices seemingly unreachable. The knife particularly lends itself well to impressionistic and abstract work where precise detail or realism may not be the primary objective. Palette knife paintings are often brilliant and evocative. Some famous palette knife painters include Cézanne, Matisse, Rembrandt, Fragonard, and dozens of others. At Hunter-Wolff Gallery some artists using this technique include John Sherman, Katherine McNeill, Justin Clements and Janelle Cox (examples below).



JANELLE COX PALETTE KNIFE COLLECTION



Artist **Spotlight***Pottery with Sparkle*

It is rare for Hunter-Wolff Gallery to invite a non-Colorado artist into the gallery. But every once in a while, we discover work that is difficult to resist. I found [Kerry Brooks](#) in Ocean Springs, Mississippi but she is a long-time potter (since 1988) based in Minnesota. She learned to throw clay in Ann Arbor, MI and has been working as a full-time studio potter in Minneapolis, MN for more than 15 years. She works primarily in wheel-thrown, high-fired stoneware. Her clayware is fired to about 2,400 degrees in a natural gas kiln and is safe in the oven, microwave, and dishwasher.

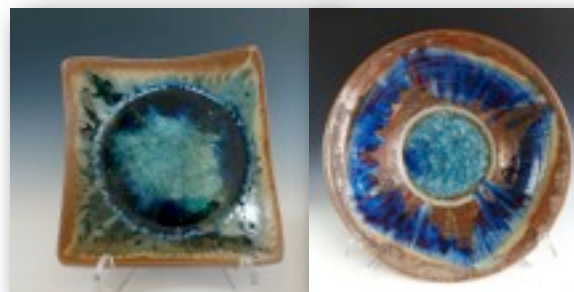
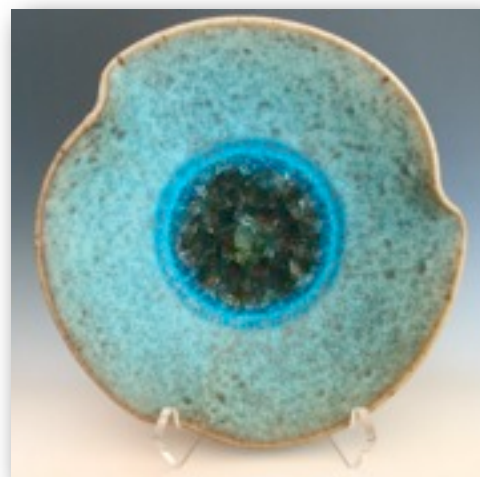


Her stoneware embellished with fused glass, however, needs to be used and handled differently so it will showcase its beauty for a lifetime. Although we recommend her pieces more for decorative purposes, there are many functional uses as well. These stunning combined mediums are not suitable for preparing food but can be used for serving dry foods such as breads or crackers, fruit, nuts and candy and should be hand-washed. All of Kerry's pots are durable and they will not lose their vibrant colors over time.

Hunter-Wolff Gallery offers Kerry Brook's pottery with fused glass in a rainbow of colors. She uses light greens, turquoise, amber, ocean blues and other colored glazes with glass

fused in the center of her various shaped bowls and platters creating depth and sparkle.

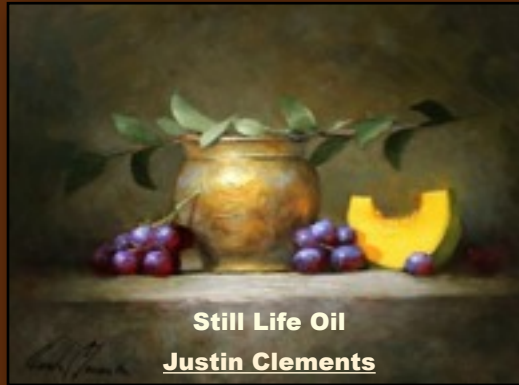
Because the crackle pattern in the glass is intended, it should be hand-washed and air-dried. Her designs with fused glass are food safe in that they are not toxic in any way and we think you will discover many ways for adding a little extra sparkle to any room in your home or office.



Can it be shipped?  
Just Ask!

## *New Arrivals:* How Long Will They Last?

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**Still Life Oil**  
**Justin Clements**



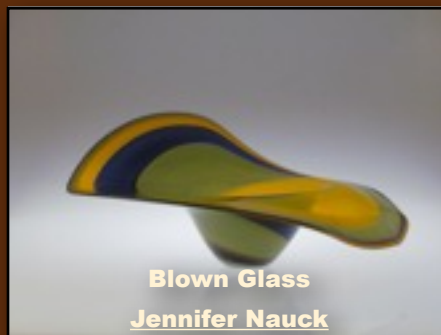
**Colorado Landscapes**  
**Katherine McNeill**



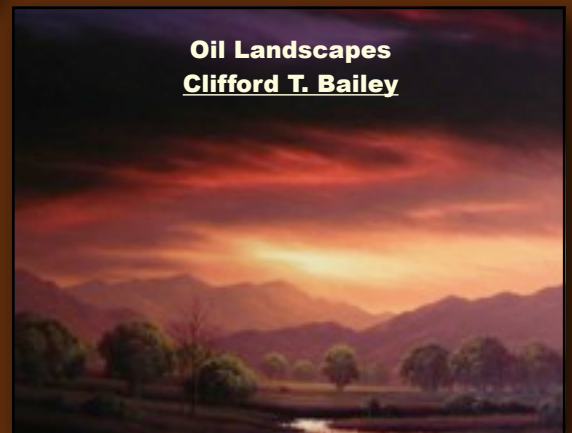
**Tuscan Landscapes**  
**Janelle Cox**



**Natural Stones**  
**Naweeya Omer**



**Blown Glass**  
**Jennifer Nauck**



**Oil Landscapes**  
**Clifford T. Bailey**

Check for More New Arrivals with a Click and have it shipped!

Be sure to check for new work frequently. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.



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