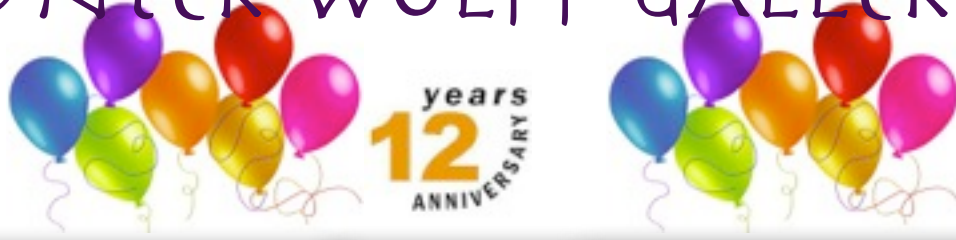


HUNTER-WOLFF GALLERY



October 2017 Insider News

Hunter-Wolff Gallery

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October is Arts Month: A Fun Filled Month of Arts and Culture

Here comes October and all the changes fall brings along with it. This is the time of year we gasp at the glorious colorful aspen leaves in Colorado. If you are reading this letter before September 30, you will get to experience something new, a pre-celebration of Arts Month on the Avenue (W. Colorado Avenue, between 23rd and 27th Streets) that is all about Colorado's colorful aspens. More details on page 2.

Then in October, we want you to come celebrate Hunter-Wolff Gallery's 12th Anniversary on October 6th when we will be showcasing one of our most popular artists, [John Sherman](#) and his "Rooted in Red" exhibit.

And that's not all.

Although a coincidence, October is Arts Month too and the entire Pikes Peak region will be celebrating an annual initiative created to raise awareness of the quality, diversity and value of art in our community. Building on the popularity of National Arts and Humanities Month—the largest annual celebration for the arts and humanities in the nation—this local initiative is being orchestrated by the Cultural Office of the Pikes Peak Region out of Colorado Springs. The official call to action during [Arts Month](#) is to "have at least one new cultural experience with family or friends during the month of October." Why not one a week?!

So, grab your jacket, put on some comfy shoes and get out and try something new this October. Who knows? You may find a new passion! #artsoctober #peakradar

Flying Words of Wisdom: Learn from the mistakes of others. You won't live long enough to make all of them yourself. ~~ Allan Wolff



Art Festival: *Aspens on the Avenue*

Hunter-Wolff Gallery is excited to participate in Old Colorado City's first fall art festival scheduled for Saturday, September 30, 2017. Everyone is invited to enjoy "*Aspens on the Avenue*". Come celebrate fall and Colorado's vibrant fall colors captured by hundreds of artists from Colorado and across the country. Discover how artists capture Colorado's quaking aspen's delicate leaves and vibrant fall colors in paintings, jewelry, glass, wood and other mediums at this upcoming street art festival. *Aspens on the Avenue* is an outdoor (and indoor) fall art fair with live demonstrations and performing artists at key locations on the Avenue's sidewalks. Don't miss it! Just follow the colorful balloons along the Avenue. We look forward to seeing you on Saturday, September 30 from 9:00 am until 3:00 pm, West Colorado Avenue, between 23rd and 27th Streets.

Who Are the Performing Artists?

At HWG, you will get to meet and watch oil painter Dena Peterson, pastel artist Marlene Kort and oil painter Justin Clements at their easels. Be sure to allow time to visit us outside *and inside* because you will get to meet some of Hunter-Wolff Gallery's staff and jewelry designer-sculptor-painter Maria Battista.

Each gallery along W. Colorado Avenue has something special for your creative-side and curiosity. Wear your most comfy shoes because this is an event that you won't want to sprint through.



This October, the Pikes Peak region will be celebrating Arts Month, an annual initiative to raise awareness for the quality, diversity and value of the arts in our community. This is an exciting time for our local creative community, and Arts Month is a great opportunity to see all the amazing arts and cultural happenings in the Pikes Peaks region.





Clifford Bailey



Julie Kirkland

Timeless Still Life Paintings Far From Dead



Janelle Cox



Justin Clements

In the art world, most terminology is straight-forward. Unlike many industries, communication is nearly free of art-specific acronyms. But there are terms that might seem a bit puzzling. Everyone knows what a landscape painting is, called “landscape” because by definition it is the depiction in art of landscapes – natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view with its elements arranged into a coherent composition. *However, why are some paintings called Still Life?*

Stills or still life paintings are defined as a collection of inanimate (still and lifeless) objects arranged together and referred to as *nature morte* which is a French term meaning *dead nature*. Often, the objects are ordinary, everyday objects that anyone might recognize. Still lifes are often groupings that include fruit, floral arrangements, vegetables, kitchenware, and other common objects. Artists select their still life objects for a variety of reasons: they either want the symbolism of the object to make a point, or the objects may hold some form of personal interest and relevance to the artist's life. Sometimes artists choose objects simply because they are aesthetically pleasing.

But, perhaps even more importantly, a key feature of still life art work is the degree of control that the artist can exercise over the work. The elements that make up a still life are grouped or positioned by the artist. Lighting is also an important element in a still to create a mood. Still life painting can be seen to be a relatively pure, even abstract, form of art.

While still life painting can be traced back to the ancient Egyptians, it was only with the Dutch painters of the 17th century that it came into its own as a painting genre. Still life artists of the 19th century such as Cezanne, Renoir, Fantin-Latour and, in the United States, Raphaelle Peale took still life painting in new directions. Stills remain a popular genre and often found in art collections to some degree. Highly popular Hunter-Wolff Gallery artists who specialize in this genre include [Greg Custer](#), [Clifford T. Bailey](#), [Janelle Cox](#), [Justin Clements](#), [Julie Kirkland](#), and others.

We look forward to learning if you are a collector or fan of still life paintings. Send us your comments and what you would like to see more of in the gallery. And, let's applaud artists for not making us learn a bunch of acronyms in order to have a conversation about art.

Rooted In Red

How often do you look at a painting or piece of art and question what it takes to fully achieve the results you admire? Just like any other profession, it takes skill, practice, determination and a proven track-record to be successful. [John Sherman](#) is no different. Although, he might be an overachiever by most standards.

He's an artist who never slows down while balancing family and all the things important in his life. John says he paints every day, unless his other career as a Neuroradiologist demands extra time. John meets the demands of his busy galleries too, yet finds time for family, grandchildren, skiing, snowshoeing, wine-making, traveling, gardening, and studying mycology to hunt mushrooms for cooking. He's not one for watching TV and is a bit of a night owl working at his easel late into the night to meet schedules.

We know he is passionate about painting and he loves creating mixed medium artwork with heavy texture to force the eye to examine every aspect of the image while using the most passionate color available RED to match his passion for life. Ask John about his medium and he will tell you its *Red*. Red has become personal signature and is as important to John as the quality of his paints and tools.

He has often shared that it is the various shades and tones of red that communicate non-verbal or sub-verbal messages and create

RED ON RED FEATURING JOHN SHERMAN - OCTOBER 6, 5-8 PM



Best explained, the philosophical term describing what John does to his canvas is *qualia*, which refers to things that are known but which can't be accurately described. For example, John uses the analogy of headache pain or describing the taste of wine. We know these things but it is so difficult to explain. He especially likes his red with warm golds because of the energy he feels and the

passion, sensuality and strong emotional elements associated with red.

Fans of John Sherman's contemporary red tree paintings also claim that his color palette choices give them a feeling of:

- Increased enthusiasm
 - Stimulated energy
 - Improved sense of confidence and protection from fears and anxiety
- Who wouldn't want that in their life?



For a brief introduction in his private studio, you can get a glimpse of John working at his easel on [YouTube](#). Be sure to stop in for a personal handshake with John on Friday, October 6 -- 5 to 8 pm

Art is the only way to run away without leaving home. — Twyla Tharp



New Arrivals: How Long Can They Last?

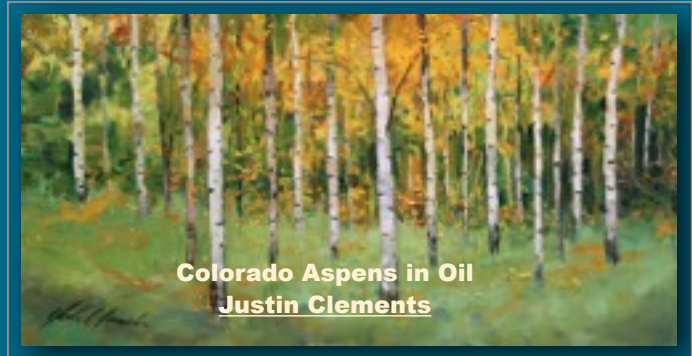
ART COLLECTOR MONTHLY October 2017



Mata Ortiz Pottery
Guadelupe Ledezma



Landscapes & Big Sky
Dean Mabe

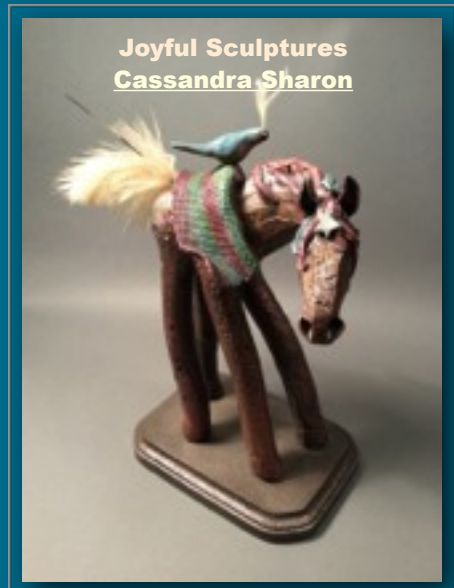


Colorado Aspens in Oil
Justin Clements



16x8 Wall Sculpture
Vicki Grant

Plan at least one new cultural experience with family or friends during the month of October. Visit your favorite gallery.



Joyful Sculptures
Cassandra Sharon

Be sure to check for new work regularly. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.