

HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY/September 2013

September 2013 Insider News

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Back To School, Learning Art

Typically back to school means continuing studies for our kids in August or September through May or June. But as adults, we know the learning process is a life-long journey and not just something that happens nine months out of the year. Now that the kids are back at school, and hopefully have the opportunity to experience art education, it is a good time for parents to think about how they can help enhance their child's education. Taking an active role in art education is easier than you think and the benefits last a lifetime. Not only is it important, but it is simple.

So get started because with school budget challenges, art programs are likely suffering and your kids could miss out on an important opportunity. Art education cultivates the imagination, self-expression and creativity. It plays a vital role in the development of critical thinking and problem solving. Set aside a day as often as possible when the kids are home to go to art museums and art galleries. Ask questions and pick up information about what you see and watch how your child responds to these experiences.

When kids are involved in the arts for a few hours a day, just two or three days a week, they are up to four times likely to be recognized for academic achievement, be elected to class office at school, participate in math or science fairs, keep perfect school attendance and receive an award for writing an essay or poem. Just watch and see the difference in their development not only in school but in life.

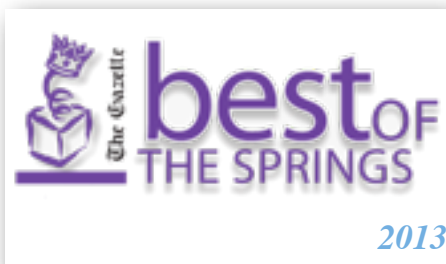
Now that it's back to school time, it's time for parents to do their homework too and make sure they are not denying their child the opportunity for a fuller life. Learning together is fun and a great way to spend quality time together. Start planning now and bring your whole family to Hunter-Wolff Gallery to learn about some of Colorado's regional artists and their work. *We even promise to let your kids touch stuff!*

Reminder: Open 7 days a week through December.

Big Hits on the LeaderBoard

ART COLLECTOR MONTHLY September 2013

We hope your summer was as busy and fun as it was for us here at Hunter-Wolff Gallery. I can't remember a summer this busy and look forward to fall with our fans. What kept us so busy? You did. We added over 90 new customers in the month of August and shipped dozens and dozens of packages to you. We appreciate your patronage and send a special thanks to the following art lovers: Dean M. of **CS** for selecting Tony Heslop pottery and a Katherine McNeill oil; J. Rover for adding three Heslop pieces to his collection; Gregg and Carole Johnson for adding a new Patience Heyl painting to their home; Cheryl S.H. for picking up four Heslop platters and trays; Laura B. from **MN** for selecting Heslop pottery; Sarah B. in **Falls Church, VA** for buying a red coiled basket; A. Sisso in **Florida** for picking out a Glow Pot by Marc Jenesel; Harry in Milford **CT** for adding metal art to his collection; Mr. Santora for buying a drusy pendant gift; T. Ingram for buying a large drusy from Tana; Michelle P. in **CS** for visiting to purchase Kathryn McMahon's "Moraine Park" oil; L. Blatt in **Short Hills, NJ** for picking a lovely Katherine McNeill painting; Alex and Sally H. for selecting Clifford Bailey's still life painting and Heslop pottery; A. Ruf for picking up some earrings by Diane Calkins; Gary and Sandy Thiessen for selecting several Heslop clayware; Carol at Ameriprise Financial for selecting Jenesel/Pierce raku combo piece for her office in **Briargate**; Linda Deck in **Denton TX** for adding multiple Heslop serving pieces to her collection; Bobby Bennett for buying a Janelle Cox painting; Joyce M. in **CS** for choosing Clifford Bailey's "After the Rain"; Yvette at Ameriprise Financial in **CS** for selecting Raku from several HWG potters and a McNeill painting; Gay O. in **Arizona** for selecting a Donna Gordon glass platter; N. Rubenstein in **Odessa TX** for selecting Katherine McNeill's large-scale painting; R. Roberg for having us ship several Heslop pieces to **Wisconsin**; Sally W. in **Dallas** for selecting Kathryn McMahon's marine scene painting; Laura Healy for choosing two Gina Grundemann paintings; Bill and Mary McDonald in **Colorado** for choosing another Kathryn McNeill painting; Dian J. in **Tewksbury NJ** for buying Pam Poll's pastel painting; Katie and Craig in **CS** for buying a Gary Vigen stained glass painting; K. Hartz for buying Jennifer Nauck's blown glass vase; Caroline Roberts for selecting Vinny Luciani's wood turned bowl; J. Dove in **Billings MT** for buying work by Jennifer Nauck, Curt Elliott, and Tom Donaldson; Jeanne Margot in **California** for finding a Madalyn Kae raku piece on display at CS Airport; Carol R. in **Santa Monica** for calling for the mate to his Kathryn McNeill painting; Chandra G. in **Fort Worth** for picking a Jenesel/Pierce raku piece; Mr. Thomas in **TX** for buying several statement pieces by our fine jewelry designers; Jack H. in **Susanville CA** for purchasing a Clifford Bailey oil; Lindsay P. in **OK** for buying Madalyn Kae's funky raku longhorn and bunny; M/M Voth from **KS** for deciding on Gina Grundemann's "Colorado Lavender" painting; the McGraw family for replacing lost art (from wild fire) by selecting Kathryn McMahon's "Catch the Wind"; Viola E. in **Monroe MI** for buying Clifford Bailey's "Raking Light"; W. Hensely for purchasing David William Ridge painting for his **KS** home; and the dozens and dozens of customers who could not resist Tony Heslop's pottery and our extensive fine jewelry collection. We also appreciated the wonderful compliments you shared and look forward to your return in the near future.



SAVE THE DATE

September: Open 7 Days A Week

Friday, September 6 - 5:00 - 8:00 pm
ArtWalk
Featuring ~ Oil Painting Demo by
Patience Heyl

September 24 5:00 - 7:00 pm
"Cheese Pleeze" Tasting (RSVP Required)

Studio



Safety

Unless you're an artist, one rarely, if ever thinks about the possibility of harmful materials being used to create art. But it has been on the minds of artists and art supply manufacturers for decades. Many oil painters, for example, consciously avoid any toxic materials from their painting regime to reduce their exposure to harmful fumes and products by using safer alternatives.

One alternative for oil painters is using water-miscible paints that can use water as a solvent and/or cleaner. This is a perfect example of when oil and water DO mix! The oil binder has been chemically engineered to accept water, making it possible to avoid using chemicals such as turpentine as a thinner or for clean up. The fumes from turpentine may be harmful if inhaled especially when working in an environment where the fumes are a daily occurrence and ventilation is poor. It can also be absorbed directly through unbroken skin causing significant risk for internal damage. Water miscible oil paint can be mixed and applied using the same techniques as traditional oil-based paint, but while still wet it can be effectively removed from brushes, palettes, and rags with soap and water.

But other dangers lurk in the artist's studio too. The primary danger is improper handling of art supplies. There is no room for complacency when it comes to keeping a safe studio environment. Solvents are some of the most potentially dangerous art materials if handled improperly. Because a solvent is a liquid used to dissolve solid materials, its proper handling is important. Painters sometimes use pure solvents such as turpentine, mineral spirits, and odorless mineral spirits to thin paints, dissolve pigments, adjust drying times, and clean brushes and other paint tools.

As solvents dry and evaporate, they release toxins into the air. If you ever experienced that light-headed feeling when working with solvents, you know inhaling those fumes should be avoided. Feeling dizzy or light-headed is because the soft tissue in the brain and nervous system are affected by evaporating solvents. Similar to the effects of alcohol intoxication, prolonged exposure to solvents over time can cause long-term damage. The damage can become extremely serious, leading to a type of permanent brain damage called chronic toxic encephalopathy. This can turn into memory loss and problems

with dexterity. Exposure to solvents has been linked to cancer and birth defects.



It's not easy for an artist to determine which solvents are the safest. *Natural* products are not necessarily safe. For example, while most artists know that turpentine is the most toxic solvent, it is a natural substance derived from pine trees. Less commonly understood are citrus oil and d-limonene, ingredients found in citrus solvents. Just because it smells nicer than other solvents, both of these substances are some of the most toxic solvents on the market.

Other than water, there are no 100% safe solvents, although some are safer than others. Some manufacturers claim that their odorless mineral spirits are low-risk because the aromatic hydrocarbons, which create the smell and toxicity of mineral spirits, have been removed. Odorless mineral spirits still contain small amounts of aliphatic hydrocarbons. To date, there is not enough conclusive evidence showing that these solvents without aromatic hydrocarbons are completely safe.

Regardless of what solvents are used, proper ventilation is essential. Fresh air helps. Painting in a well ventilated space with an open window and fan, allowing the air to circulate between the painting and the outdoors, is always a good choice.

Whether an artist working in a studio or a homeowner working in a garage, NEVER toss solvent-soaked rags or paper towels in the garbage. They can ignite. Instead, always store them in self-closing oily waste cans, such as those used for industrial purposes, in order to prevent potential fires.

So the next time you purchase or admire a beautiful painting, think about all the hazards the artist considered, and hopefully avoided, to bring you something so spectacular.



Artist **Spotlight***On A High Note* 🎵

This month Hunter-Wolff Gallery is bringing a little bit of New Orleans ragtime to Old Colorado City with [Greg Custer's](#) "Jazz, Funk & Soul" collection. Sometimes we can't always jump on a plane to visit a city as musical as New Orleans--*but go when you can*--and in the meantime get a sense of some of the greats like Billie Holiday, Duke Ellington, John Coltrane, Louis Armstrong, Count Basie and dozens of other musical geniuses, who made it the jazz capital of the world. We hope you can feel the musical vibes emanating from Greg's canvases.

In addition to being a professional oil painter, Greg is an art teacher at a Colorado Springs charter school.

There he tells his students that "nothing great ever happens casually." Taking a more calculated approach to life and his career as an artist, Greg delves into a

color palette composed of classical European pigments while making use of a contrast between his contemporary approach and the traditional approach to color with a conventional application of glazes. This combination of techniques has become the hallmark of Greg's impressionistic painting style for a strong, rich portrayal of his chosen subject matter.

This special release consist of 5x7 to 12x16 canvases tastefully framed in gold leaf wooden frames. Start your collection on a high note with Greg Custer from Colorado Springs.

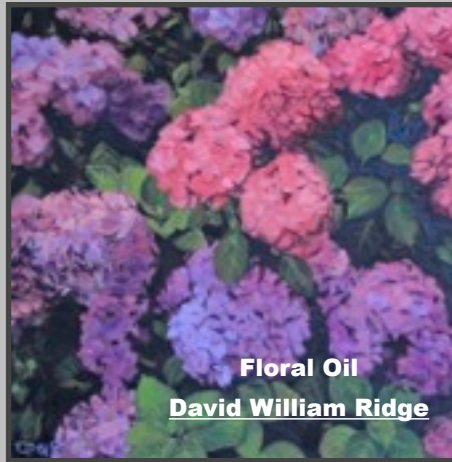


Can it be shipped?
Just Ask!



New Arrivals: How Long Will They Last?

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Floral Oil
David William Ridge

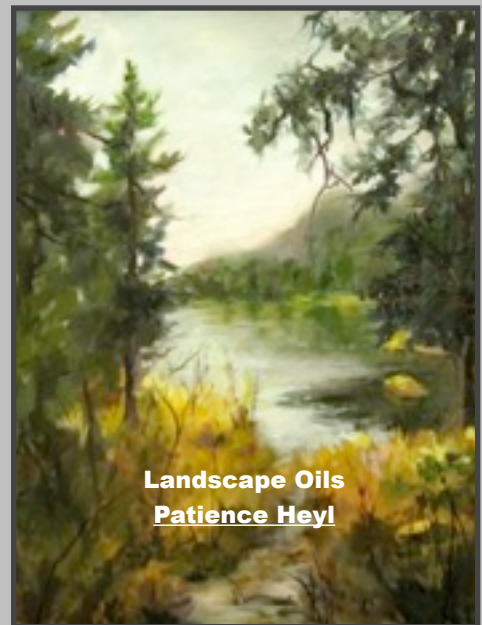


Blown Glass
Jennifer Nauck

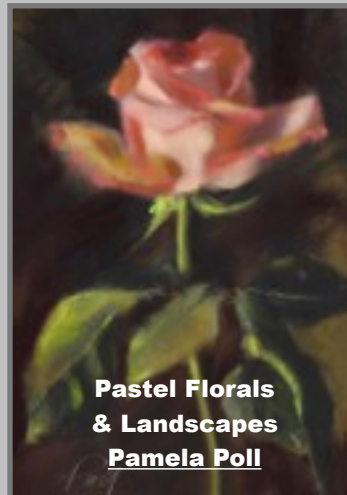


Argentium Sterling Silver
DKC Jewelry
Diane Calkins

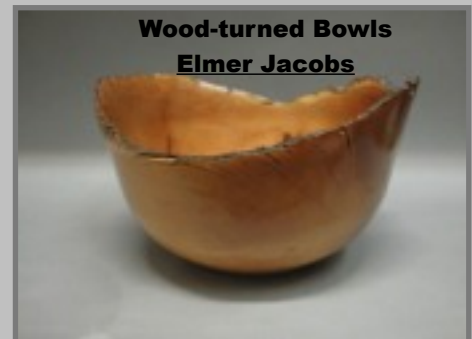
Check
for
More
New
Arrivals
with
a
Click
and
have
it
shipped!



Landscape Oils
Patience Heyl



**Pastel Florals
& Landscapes**
Pamela Poll



Wood-turned Bowls
Elmer Jacobs

Be sure to check for new work frequently. [New Gallery Items](#) are highlighted on our website homepage for two full weeks.

