

## Textured Raku by Curt & Robyn Elliott

# A Bountiful Harvest

## Psyched this Month

There is definitely a hint of autumn in the air. With cooler temperatures, it is hard not think about upcoming holidays and gift giving. All of our artists have been planning for this time of year, and we think you are going to like what you find at the gallery.

We are especially excited to show you some great new ideas for gifts. The challenge is keeping everyone updated with what is new. In the past two months, we have signed on several new artists and brought dozens of original paintings, art glass, wood-turned bowls, exquisite fine jewelry and more into the gallery. This is our busiest time of the year and our artists are working double-time to keep up with the demand.

Like the dutiful farmer harvesting for fall, we have planned for a bountiful supply of top-grade art for almost every palate this season. We have weeded out and replanted. We acquired special work to tantalize your senses and we found some exciting artwork that will surely delight. With a number of new artists this year, we're psyched to have you explore our entire bounty and check out the luscious, juicy paintings by *Sparky LeBold* and *Don Hamilton*; stock up on delectable kiln-fired glass infused with dazzling color by *Dan Hewett*, and explore the sizzling array of Raku by husband and wife team, *Curt and Robyn Elliott*. Long-standing jewelry designer *Ronee DelBianco* is working her fingers to the bone and if there is a jewelry-lover on your holiday list, you will not want to miss the variety in store for the holidays. *Ronee's* collection of the highly sought after Akoya saltwater pearls and timeless freshwater pearls are a guaranteed hit.

So before the snow starts blowing and panic sets in, stop by and check out why we *are psyched* about this year's holiday offerings.

## Who's Who: One + One = Spectacular!

Meet **Robyn and Curt Elliott**, one of three husband and wife teams, bringing us unique pottery. Specifically, Robyn and Curt create beautiful Raku vessels. For 35 years, they have worked at the potter's wheel together. If you are walking through the Colorado Springs Airport any time soon, be sure to check out their display and then waste no time heading over to Hunter-Wolff Gallery for the full bonanza!



*Hunter-Wolff*  
GALLERY, LTD.  
Fine Art & Collectibles

### November Birth Stone – Topaz



Topaz, the golden-brown gem is revered for its color, clarity and hardness. But golden-brown or yellow topaz stones are just two colors. It also can be found in blue, green, pink or sherry. Brazil is the most important source for this gem.

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Curt & Robyn Elliott



Nov. 5, 2010



## ArtWalk by Ent Business Banking

**Mark your calendar** to visit us during ArtWalk Presented by **Ent Business Banking** with 12 galleries located on W. Colorado Avenue. Meet some of our top artists, observe special art demos, and purchase works from a wide range of styles. If you enjoy art in any form, don't miss this event. **There are only two ArtWalks left in 2010!**

Support our generous sponsors:

- ★Ent Business Banking
- ★Gold Hill Mesa
- ★Motif Jazz Club by Food Designers
  - Colorado Springs Imaging
  - Front Range Barbeque
  - Jake & Telly's
  - Dat's Italian
  - Jorge's Mexican Restaurant
  - Old Town Guesthouse
  - Historic District Merchants of OCC
  - Westside Pioneer



Oil 18x24 Fall in to Winter by Don Hamilton

*Happy*

# Thanksgiving

*Ask Kelli . . .*

**Q: What does it mean when an artist uses archival canvas?**

**A:** Professional grade art canvas or canvas board are constructed with the highest quality, archival materials to last. Canvas board is made with acid-free adhesive onto tempered hardboard that is guaranteed not to warp or rot.

**Q: I saw a piece of pottery at the CS Airport in a display case. Is it for purchase?**

**A:** Yes. Occasionally, a piece has already been purchased and it is not yet picked up and replaced by another display item. Nonetheless, we can commission a similar item as the item seen on display, if desired.

*Kelli*

Send your questions to  
AskKelli@gmail.com

### Color Blind? What We Learned from a Professional Artist

We know the human eye is amazing. It can perceive millions and millions of colors. Light stimulates the the retina which is made up of Rods and Cones. Rods located in the peripheral retina cannot distinguish color but enable night vision. The workhorse that distinguishes color is located in the center of the retina and called Cones.

The Cones also contain an important light sensitive pigment which is sensitive over a range of wavelengths (each visible color is a different wavelength). Genetics deliver the coding instructions for these pigments, and if the coding instructions are wrong, then color deficiency occurs. The colors perceived are completely dependent on the sensitivity ranges of those pigments.

People with normal cones and light sensitive pigment are able to see *millions* of different colors and subtle mixtures by using cones sensitive to one of three wavelength of light: red, green, and blue. But, for some people whose genetics deliver improper coding, they experience some degree of colorblindness. According to some studies, 5% to 8% of the male population and 0.5% of the female population are colorblind. Many people think that colorblindness means seeing only black and white. It is extremely rare to be totally color blind and unable to see some colors.

For example, someone diagnosed with a color deficiency may perceive red more weakly in terms of its color saturation or depth of color and brightness. Red, orange, yellow, and yellow-green appear somewhat shifted towards green, and all appear paler. Some colors, such as violet, may appear blue or some shade of blue.

**So can an artist compensate for color deficiency?** We asked one of our artists because he has been dealing with his color deficiency since he can remember. He admits he uses special "tricks" he has learned over the years and sometimes refers to others to keep in check with his quality control of specific colors. There are times when our color-coded world can cause problems, like distinguishing a green from red light at the intersection. Nonetheless, he is a highly functioning artist with an eye for exquisite.

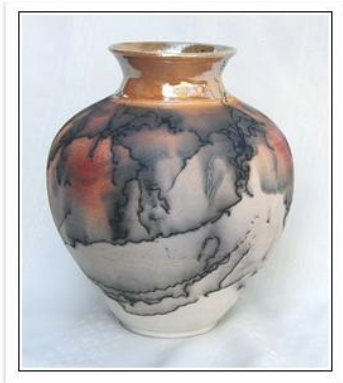
If this successful artist had kept his small genetic glitch a secret, honestly, I would never have guessed because his art is fantastic and color is a big part of what he does.

Newsletters and articles are maintained at [www.hunterwolffgallery.com](http://www.hunterwolffgallery.com). Call Sharon Wolff, Gallery Owner, at 719.520.9494 for additional information, artist biographies, current collection details, and event schedules.

Forward this newsletter to a friend and sign up for our email editions.

# New Raku Collection Corner Featuring

Curt & Robyn Elliott



## Accolades & Recognition

★ **Congratulations Marlene Kort!** Marlene crossed the finish line (still breathing) at the Chicago marathon on October 10 and became a qualifier for the April 2011 Boston Marathon. What an outstanding accomplishment!

★ **Kudos to Laura Reilly!** Laura received an invitation to place three large commissioned paintings at Kaiser Permanente of Colorado in Denver. Good work Laura!

★ **Katherine McNeill deserves a big applause!** Katherine finished her mega 10 feet x 10 feet oil painting without falling off the scaffolding. She has some VERY happy clients. It is a beauty! →



★ **We applaud Ken Shanika for receiving the highest honor, "The Rose Award",** bestowed by the Susan Kathleen Black Foundation on September 2010 in Dubois, Wyoming. Ken is still catching his breath from this unexpected honor.



## Show Dates

**Ongoing Exhibit at Colorado Springs Airport featuring Donna Gordon's blown glass and Curt & Robyn Elliott's Raku pottery. Ends 12/31/10**

**November 5 – ArtWalk 5-8 pm**

★ **Special Book Signing with Local Author Arleen Alleman "Currents Deep & Deadly" 5-8 pm**

**December 3 – ArtWalk 5-8 pm (LAST ARTWALK until April 2010)**



## News Flash! ArtWalk 2 More Months

If you have had a busy summer and missed ArtWalk this year, you still have two more months to enjoy some great fun and great art. But 2 months really means only two more times—November 5 and December 3. Don't let these dates go by without stopping in.

## ART Classes

*ART Classes* Art lessons on location are available weekly. Resident Artist Don Hamilton instructs oil and acrylic painting classes. Call now to register 719.520.9494



Oil 10x10 Marsh & Mist  
by Don Hamilton



Raku Glow Pot with Copper Leaf Interior  
by Marc Jenesel



Ronee DelBianco Design  
Turquoise, Smoky Quartz, Freshwater Pearls



Oil 20x24 Sonnet for January  
by Laura Reilly



Oil 10x10 The Dollmakers  
by Gene Sanchez



Artist-Blown Glass Vase  
by Donna Gordon

## No Substitute for Quality

You've heard it before, "Always buy quality because long after the price is forgotten, a quality product lasts." It doesn't matter what your purchase is, there is no substitute for top quality and that goes for artwork too.

**Tip #1 Make Your Personal Statement:** Every home can be a dream home if it is inviting and comfortable by adding original art. Making your personal statement creates a "WOW" in your living space.

**Tip #2 Use Reliable Sources:** It's often a daunting job finding the right art. That's why we offer helpful services to get you started with little or no extra fees. Bring your color swatches, wall and key furniture measurements and your personal style. Always use resources you can trust for the best possible experience. For bigger projects, use a reliable interior designer like Sherry Agee at Agee Interior Design at 130E Cheyenne Road in Colorado Springs ([ageeinteriordesign@juno.com](mailto:ageeinteriordesign@juno.com) or 633-3575).

**Tip #3 Select Timeless Art:** To make your home inviting and beautiful means handpicking and displaying timeless pieces for lasting beauty and appreciation. For example, hanging paintings too high or too low disrupts the room balance. Never hang "bargain" filler pictures because you "need something decorative to fill up space"—it's not timeless and you tire of it quickly.

**Tip #4 Acquire Quality:** You will enjoy your home more when it reflects your style and echoes a sense of originality and harmony. Ask for help and acquire quality original art over time. The rewards of original last a lifetime.

*Fine Art . . . Treasures for a Lifetime!*

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