HUNTER-WOLFF GALLERY

March 2022 Insider News

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To Our Readers

Make this the year you invite a new form of art, like miniatures, into your life, and you will see how art transcends you, and those around you, in a positive way. Whether you are an avid collector or just starting, surrounding yourself with original art is the most considerate thing you can do because it is for others to enjoy with you-now and in the future.

All forms of art stimulate expression and the exchange of ideas and feelings, even among total strangers who might never otherwise say a single word to each other. We see it happen regularly in the gallery, where new friendships develop and art serves its purpose by bringing people together. Art also can change ones mood and improve quality of life.

Try this-visit a room with blank walls and one personalized with handpicked art. Isn't the one with art more inviting and the other less so? The room with art is pleasant and can feel peaceful. Research proves that exposure to the arts helps our children forge their own ideas and acquire core values, such as integrity, perseverance, and analytical skills. Through arts education, students develop an imagination, solve problems, feel a sense of accomplishment, self-confidence and pride-all essential to changing their entire perception to learning while helping to mold good character.

Art can impact entire communities as well. "An original work of art is not only visually appealing, it also communicates the personality, creativity, insight, technical mastery, attitudes, and at its best, the brilliance and genius of the artist who created it." Furthermore, people who appreciate art are likely to be inspired and uplifted by these qualities. This is the driving force behind thriving and growing communities.

Where we find art and creativity, we find people who are optimistic and proud of their community. As we gear up for a new season of First Friday ArtWalk on April 1, keep in mind how art impacts your life and your community. Every form of art serves as a vehicle for a more enriched and rewarding life. Invite art into your life and see what happens!

"Life beats down and crushes the soul and art reminds you that you have one."



March 8 - International Women's Day

March 19 - Miniature Show @HWG *Live Demos with painters Marlene Kort, George Bodde, and Julie Kirkland

April 1 - First Friday ArtWalk Friday evening 5p-8p



Coming Soon! Mark Your Calendar Saturday, March 19 ~ 10 am to 6 pm



www.hunterwolffgallery.com

Top of the Leader Board

We think of Hunter-Wolff Gallery as more than an art gallery. Of course we offer a plethora of art, but we also are here to offer ideas, solutions and our friendship. In turn, we are rewarded with your support and loyalty, and that's why we thank you each month with a special message of recognition.

Thank you Jason B. for purchasing Scott Huebner's wood/resin art online; Kathy S. for continued support as a loyal client and shopping for Tony Heslop pottery; Tom P., Timothy A., Lori L., Mark M., Amy L., and nearly 100 others who found great bargains during our biennial Tony Heslop sale on January 29: Linda M. for adding a unique jewelry piece by Maria Battista to her collection; Carolyn B. for making HWG her go-to-gift and art gallery, selecting more blown glass by both Donna Gordon and Dottie Boscamp, and bronze sculpture by Fred Lunger; Anthony C. for adding Colorado photography to his home; Benjamin K. for purchasing a John Sherman painting; Greg K. for selecting a special amber necklace; 'anonymous' for purchasing a second David Newton painting; Brian Y. for buying a special wall hanging by Adam Long; Adam I. for his patience, while waiting for his special order by Joseph Thomas to arrive; 'anonymous' for selecting a special birthday gift by Scott Huebner; Charles S. for selecting a Donna Gordon blown glass heart for someone special; Linda E. for ordering a custom memorial gift by Tony Heslop for her friend; Barbara R. for picking out 3 wonderful clay on slate wall hangings by Vicki Grant; Lee P. for selecting a second Brian Bystedt steel petroglyph for his outdoor living space along with a Joseph Thomas Colorado photograph on stone; 'anonymous' for purchasing a Scott Huebner burl wood/resin sphere for his collection; Barbara R. for selecting a saggar-fired vessel by Pat Jahla for her D.C. home; and we especially want to say a big Thank You to the 170 customers not mentioned here who made our month easier to pay our bills and staff!

Tiny Art | Exhibition: All Miniatures

TINY ART HAS BIG APPEAL FOR ARTISTS & COLLECTORS

WHO:HUNTER-WOLFF GALLERY ARTISTSWHAT:TINY ART EXHIBITION & SALEWHEN:SATURDAY, MARCH 19TH ~ 10A - 6PWHERE:2510 W. COLORADO AVENUE

By now, you know Hunter-Wolff Gallery offers a diverse collection of art, in a wide-range of mediums, sizes and prices. Although we have presented miniature art over the years, this is the first in many that we are exhibiting our largest grouping of miniatures. Compared with conventional art shows, there is an added appeal in a miniature art exhibition. It's the sense of wonderment and awe.

First, keep in mind, miniature art is fine art and a specialty art, not a novelty art. Miniature art is most often extremely detailed work, exquisite in color with a strength of composition which can more than compete with larger paintings. A compositional guide requires a gentle, no more than 1/6th scale of the actual subject. Traditionally, the size of a miniature is defined as a work that can be carried in one's hand.

A miniature usually takes as long or longer to produce as a large piece of art. A fine miniature can be magnified many times and it will still hold together as a fine work of art of much greater size. Most artists can work large, but few have the skill and discipline to work miniature.

Miniatures are especially appealing because they are compact and fit small spaces. They condense lots of intricate visuals within a very limited space. That richness of features makes them highly appealing to our senses. Research has shown that our gaze, and likely our touch too, is drawn to the regions of a scene or object that hold the most information. Part of our attraction to miniatures may be that they provide our sensory-seeking brains with highly concentrated dosages of tantalizing stimulation.

Ideas on how to display small paintings and other miniatures:

- 1. Fill a narrow wall or some tight wall areas that could use a visual boost.
- 2. Showcase on a shelf. Small artwork is an opportunity to rearrange and refresh bookshelves with eye-catching compositions and color along with books.

- 3. Position miniatures on a tabletop or counter, in groups or as a single statement piece.
- 4. Lean tiny art against a wall or backsplash.
- Create a complementary grouping of art and photos on the wall in any room or hallway.

Mark your calendar and join us for a special day, watch painters Marlene Kort, Julie Kirkland and George Bodde in action at their easels.

You get to vote for your favorites too! We want you to vote for your favorite miniature art! A People's Choice Award will be given to the artist with the most votes. Explore our world of tiny art when we unveil this special collection, examples below, on Saturday, March 19. Exhibit ends April 15.



Clifford Bailey | Greeley, CO *Two Red Apples......* \$300



Julie Kirkland | CS, CO Bee Kind \$225

Fred Lunger | Parker, CO Colorado Pika with Bouquet...\$125

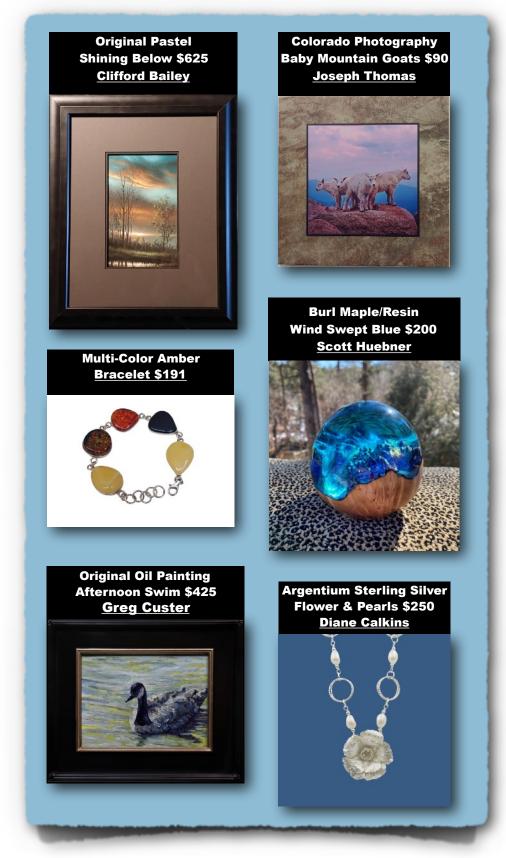


Clifford Bailey | Greeley, CO

Little Green Apple...... \$300

David Newton | Greeley, CO Aspen Grove... \$285

JUST OFF THE EASEL & Work Bench



Be sure to check for new work frequently. <u>New Gallery Items</u> are highlighted on our website homepage for two full weeks. And, Visit us on <u>Facebook</u> for current news.